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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1889

| | | | Day's Sale | |
|----|---|-------|---------------|---|
| 1 | Greek Coins | | 11 February | 1 |
| 2 | English Coins & Medals | | 12 " | 2 |
| 3 | Greek, Roman, & Byzantine. General W Yorks Moore | 1,100 | 1 March | 8 |
| 4 | Miscellaneous | | 10 April | 4 |
| 5 | English Coins & Medals. J W. Egmont Bieber | | 13 May | 6 |
| 6 | English & Roman. C. W Warne FSA | | 24 May | 2 |
| 7 | Roman, Byzantine, English &c. John G. Hall. | | 17 June | 3 |
| 8 | Miscellaneous | | 26 July | 4 |
| 9 | Oriental Coins. J Gerson da Cunha, Bombay | 2,100 | 20 Novemb | 4 |
| 10 | Miscellaneous | | 14 Dec | 2 |

Wm Moyné
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Firenze.



CATALOGUE
OF
COINS,
THE PROPERTY OF JOHN G. HALL, ESQ.
COMPRISING
Roman, Byzantine, English, Anglo-Gallic, Scottish
and French Series,
PRINCIPALLY GOLD;
ALSO
A LARGE COLLECTION OF GERMAN THALERS,
SOME OF GREAT RARITY;
A PAPAL SERIES;
A VARIETY OF OTHER FOREIGN GOLD AND SILVER COINS;
AND
A FEW SPECIMENS OF GREEK, BACTRIAN, PARTHIAN,
SERVIAN AND ARMENIAN COINAGES;
TOGETHER WITH
Some Numismatic Books relating to the above Classes.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, 17th of JUNE, 1889, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

- 3 Gela, s. 7, ΓΕΛΑΣ. Forepart of man-headed bull, *rev.* Slow biga, horses crowned by Nike. Athens, Tetradrachm, s. 6, Head of Athena, *rev.* ΑΘΕ. Owl and olive branch in incuse square. Athens, Tetradrachm, s. 8, Head of Pallas wearing crested helmet, *rev.* ΑΘΕ—ΝΟ. Owl standing on amphora 3
- 4 Larissa, s. 4, Head of nymph Larissa facing, *rev.* ΛΑΡΑΣΑΙ. Horse. Corinth, s. $4\frac{1}{2}$, Pegasos flying, underneath, Koppa, *rev.* Head of Pallas. Chalcis, s. $3\frac{1}{2}$, female Head, *rev.* ΧΑΛΚΙ., Eagle with serpent in its beak. Achæan League, s. 3, Head of Zeus, *rev.* Emblems within olive wreath. Macedonia, Tetradrachm, s. 8, ΜΑΚΕΔΟΝΟΝ., Head of Alexander the Great, *rev.* ΑΕΣΙΛΛΑΣ. Q., Club between money chest and sub-sellium with an olive wreath. Antioch, s. $6\frac{1}{2}$, Tetradrachm, Head of Augustus, ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΥ., *rev.* ΑΝΤΙΟΧΕΟΝ., Seated figure of Antioch, with another figure typifying the river Orontes at her feet 6
- 5 Caulonia, s. $4\frac{1}{2}$, ΚΑΥΑ., Apollo undraped, in front of him a stag, *rev.* a Stag. Caulonia, s. 8, *obv.* same type as foregoing, *rev.* same type incuse 2
- 6 Cyrene *N.* ΚΥΡΑΝΑΙΟΝ., Zeus standing with ram beside him, *rev.* Nike in quadriga 1
- 7 Barce, s. 6, Tetradrachm, Head of Zeus Ammon, *rev.* the silphium plant. Barce, s. 2, same type as the foregoing. Tarentum, s. $5\frac{1}{2}$, Horseman, ΑΤΙ. beneath horse, *rev.* Boy on Dolphin. Neapolis (Campania), Head of Parthenope, *rev.* ΝΕΟΠΟΛΙΤΩΝ., man-headed Bull crowned by Nike 4
- 8 Carthage, *El.* s. 4, Head of Persephone, *rev.* Horse standing. Syracuse *N.*, s. $1\frac{1}{4}$, Head of Persephone, *rev.* ΣΥΡΑΚΟΣΙΟΝ., Lyre 2
- 9 Syracuse, s. 6, Tetradrachm, ΣΥΡΑΚΟΣΙΟΝ., Head of Arethusa, *rev.* Biga to right, horses crowned by Nike. Velia, s. 5, Head of Pallas wearing Phrygian helmet, on which is a centaur, *rev.* ΥΕΛΗΤΩΝ., Lion devouring

prey. Velia, s. $6\frac{1}{2}$, Head of Pallas wearing winged helmet, *rev.* YEΛHTΩN., Lion walking. Thasos, s. 9, Tetradrachm, Head of Dionysius, *rev.* ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ., Herakles standing with club 4

REGAL.

- 10 Persia, *A.*, Daric, the great king, with bow and spear, *rev.* incuse 1
- 11 Macedon. Philip II, *A.*, Stater, Head of Apollo, *rev.* ΦΙΛΙΠΠΟΥ., slow Biga 1
- 12 Philip II, s. 6, Tetradrachm, Head of Zeus, *rev.* ΦΙΛΙΠΠΟΥ., Boy on horse holding palm branch. Alexander the Great, s. 6, Tetradrachm, Head of Herakles, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Zeus seated to left holding sceptre and eagle. Another, s. 3, similar types. Philip III (Aridæus), s. 3, similar type, *rev.* ΦΙΛΙΠΠΟΥ. 4
- 13 Alexander the Great, *A.*, Stater, Head of Pallas, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Nike holding wreath and trophy stand 1
- 14 Lysimachus, *A.*, Stater, Head of Alexander with horn of Ammon and diadem, *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas Nikephoros seated 1
- 15 Lysimachus, s. 8, Tetradrachm, types same as last. Syria, Demetrius II (Nicator), s. 7, Tetradrachm, diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Eagle to left 2
- 16 Syria, Antiochus VII, s. 10, Tetradrachm, diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Pallas Nikephoros to left surrounded by olive wreath 1
- 17 Pæonia, Patraus, s. 5, filletted Head to right, *rev.* ΠΑΤΡΑΟΥ., Horseman spearing prostrate foe. Andoleon, s. 5, Head of Pallas facing, *rev.* ΑΥΔΩΛΕΟΝΤΟΣ., Horse 2
- 18 Jerusalem, Shekel, Simon Maccabeus, in Hebrew characters "Shekel of Israel," year 2, a Cup or chalice, *rev.* "Jerusalem the holy," a triple lily 1

- 19 Egypt, Ptolemæus I (Soter) *Α.*, s. 1, Head of Ptolemy diademed, *rev.* Eagle on thunderbolt. Ptolemæus IV (Philopater) *Æ.*, s. 10, Head of Zeus Ammon, *rev.* ΠΤΟΛΟΜΑΙΟΥ. ΒΑΣΙΛΕΟΣ., Eagle on thunderbolt with wings open, on left wing a cornucopia. Ptolemæus VIII (Euergetes II), s. 7, *Æ.*, Head of his wife, Cleopatra I, as Isis, with long curls bound with corn, *rev.* ΠΤΟΛΟΜΑΙΟΥ. ΒΑΣΙΛΕΟΣ., Eagle on thunderbolt. Imperial (Cesarea?) *Æ.*, s. 7, Nero and Poppæa, ΠΟΠΠΑΙΑΣ. ΣΕΒΑΣΤΗΣ., Bust of Poppæa to right, *rev.* ΝΕΡΩΝΟΣ. ΣΕΒΑΣΤΗΣ., laureated Head of Nero to right. City uncertain. 4
- 20 Various *Α.*, Sigeum, Sicyon (2), Chios, Potin, Alexandria, Augustus and Tiberius, Poppæa. *Æ.*, Gallienus, Diocletian, 11 of Syracuse, and others 19

Α., KINGS OF PONTUS AND THE BOSPHORUS.

- 21 Roimetalkes, under Antoninus Pius, ΒΑΣΙΛΕΥΣ. ΠΟΙΜΗΤΑΛΚΟΥ., bearded and diademed Bust to right, *rev.* laureate head of Antoninus Pius to right and date ΒΜΥ. (442) 1
- 22 Eupator, under Antoninus Pius, ΒΑΣΙΛΕΥΣ. ΕΥΠΑΤΟΡΟΣ., Bust to right, in field, club, *rev.* Head of Ant. Pius and date ΒΝΥ. (452) 1
- 23 Roscouporis III, under Caracalla, *El.* ΒΑΣΙΛΕΥΣ. ΡΕΣΚΟΥΠΟΡΙΔΟΣ., beardless diademed Bust to right, *rev.* laureate Bust of Caracalla to left with star in front and date, ΓΙΦ. (513) 1

BACTRIAN AND INDO-SCYTHIC.

- 24 Bazadeo *Α.*, ΠΑΟΝΑΝΟΠΑΟΒΑ. ΖΟΑΕΟΚΟΠΑΝΟ., King standing at altar, *rev.* ΟΚΡΟ., Siva facing, behind him, bull (barbarous imitation) 1
- 25 Hooerkes, *Α.*, ΠΑΟΝΑΝΟΠΑΟ. ΟΟ. ΕΡΚΙΚΟΠΑΝΟ., upper part of King emerging from clouds diademed and nimbused, and with conical helmet, *rev.* ΑΡΔΟΧΡΟ., Female deity in Greek attire, holding with both hands a cornucopia 1

- 26 Menander \mathcal{A} ., ΒΑΣΙΛΕΩΣ. ΣΟΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ.,
 Bust of the king to right, helmeted, *rev.* Inscription
 in Arian characters, Pallas to left holding ægis and
 hurling thunderbolt. Another, of similar type, but
 king's head to right, filleted. Another, similar, but
 with king's head to left, filleted. Basileus Soter Me-
 gas, base silver, Tetradrachm, ΒΑΣΙΛΕΥΣ. ΒΑΣΙΛ-
 ΕΥΩΝ. ΚΩΤΗΡΜΕΤΑΚ., the King on horseback, *rev.*
 Legend in Arian characters, Zeus standing to right.
 Gondophares, also base silver, ΒΑΣΙΛΕΥΩΝ. ΒΑΣΙΛ-
 ΕΩ . ΓΟΝΔΟΦΑΓΟΥ., the king on horseback, *rev.*
 Arian legend, Siva facing 5
- 27 \mathcal{A} .. Eucratides (2), one square. Heliocles. Menander,
 square. Soter Megas (2). Hermæus (4). Unappro-
 priated (3). Azes (4), one square. Abdagases. Ka-
 daphes. Hooerkes (2) 21

PARTHIAN.

- 28 \mathcal{A} . Arsaces VI, Mithradates I, Arsaces XII, Phrahates III,
 Arsaces XIV, Orodes I, Arsaces XV, Phrahates IV.
 Base \mathcal{A} . Arsaces XXI, Gotarzes. \mathcal{A} ., Meherdates.
 \mathcal{A} . Arsaces XXIV, Pacorus. Base \mathcal{A} . Arsaces XXVII,
 Vologeses III. \mathcal{A} . barbarous imitation, *unappropri-*
ated 9

ROMAN REPUBLICAN DENARII.

- 30 Crepusius, Rubrius, Pansa, Salvius, Servillius, Valerius,
 Veterius, Volteius, Cordia, *all scarce* 9
- 31 Aquillius, Cornelius, Calpurnius, Æmilius, Cœsius, Anto-
 nius, Fonteius, Hosidius, Julius, Junius, Licinius, Non-
 nius, Pansa (2), Quinctius, Valerius, Vibius, \mathcal{A} .
 Plotius 18

IMPERIAL ROMAN GOLD COINS.

References to Cohen, 2nd edition.

- 32 Julius Cæsar, C. CAESAR. COS. TER., veiled Head of Piety to
 right, *rev.* A. HIRTIVS. PR., Augur's stick, sacrificial vase
 and axe (*vol. I, n. 2*) 1

- 33 Augustus, AVGVSTVS. DIVI. F., his bare Head to right, *rev.* in field ; IMP——X. Diana as huntress facing, looking to right holding bow and javelin, by her side a dog, in exergue SICIL. (145) 1
- 34 Tiberius, TI. CAESAR. DIVI. AVG. F. AVGVSTVS., his Head laureated to right, *rev.* PONTIF. MAXIM., Livia sitting to right holding sceptre and flower 1
- 35 Nero Drusus. NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., his Head laureate to left, *rev.* DE. GERM. on a triumphal arch surmounted by equestrian statue of Drusus, on either side of him a trophy 1
- 36 Caligula and Augustus. C. CAESAR. AVG. GERM. P.M. TR. POT., laureated Head of Caligula to right, *rev.* DIVVS. AVG. PATER. PATRIAE., radiated Head of Augustus to right (1) 1
- 37 Claudius. TI. CLAVD. CAESAR. P. M. TR. P. X. IMP. P.P., laureated Head to right ; *rev.* PACI. AVGVSTAE., Peace with emblems of Nemesis going to right and holding a caduceus, in front of her a serpent (64) 1
- 38 Nero. Struck in the 14th year of his age, NERONI. CLAVDIO. DRVSO. GERM. COS. DESIGN., youthful Bust bareheaded to right, *rev.* EQVESTER. ORDO. PRINCIPI. IVVENT., on a shield (96) 1
- 39 Nero. In the 23rd year of his age, NERO. CAESAR. AVG. IMP., his bare Head to right ; *rev.* PONT. MAX. TR. P. VII. COS. IIII. P.P., in field EX.——S. C., Ceres standing to left holding two ears of wheat and a flambeau (217) 1
- 40 Galba. IMP. SER. GALBA. AVG., bare Head to right, *rev.* S.P.Q.R. OB. C.S., within a wreath of oak leaves (286) 1
- 41 Otho. IMP. M. OTHO. CAESAR. AVG. TR. P., his bare head to right ; *rev.* SECVRITAS. P. R. Security standing to right holding a crown and a sceptre (16) 1
- 42 Vitellius. A. VITELLIVS. GERMAN. IMP. TR. P., his laureated Bust to right ; *rev.* S. P. Q.R. OB. C. S. in a wreath of oak leaves (85) 1
- 43 Vespasian. IMP. CAES. VESPAS. AVG. P.M. TR. P. IIII. P.P. COS. IIII., his laureated Head to right ; *rev.* PACI. AVGVSTI., Nemesis going to right holding a caduceus, at her feet a serpent (284) 1

- 44 Titus. T. CAES. IMP. VESP. CENS., laureated Head to right; *rev.* VESTA., the statue of Vesta standing in a peripteral temple, on each side of which is a statue (348) 1
- 45 Domitian. IMP. CAES. DOMIT. AVG. GERM. P.M. TR. P. V., his laureated Head to right; *rev.* IMP. VIII. COS. XI. CENS. POT. P.P., a dejected soldier seated on a shield (177) 1
- 46 Nerva. IMP. NERVA. CAES. AVG. P.M. TR. P. COS. IIII. P.P., his laureated Head to right; *rev.* CONCORDIA. EXERCITVM., two Hands joined, holding a legionary eagle placed on the prow of a vessel (28) 1
- 47 Trajan. IMP. TRAIANO. AVG. GER. DAC. P.M. TR. P., laureated and draped Bust to right; *rev.* COS. V. P. P. S.P.Q.R. OPTIMO. PRINC., Arabia standing to left holding a branch and a rosette, at her feet a camel (88) 1
- 48 Hadrian. HADRIANVS. AVG. COS. III. P.P., laureated Head to right; *rev.* LIBERALITAS. AVG. VII., Liberty standing to left holding a cornucopia (942) 1
- 49 Aelius. L. AELIVS. CAESAR., bareheaded Bust to right; *rev.* TRIB. POT. COS. II., Concord sitting to left with cornucopia, in exergue CONCORD (9) 1
- 50 Antoninus Pius. ANTONINVS. AVG. PIVS. P.P. TR. P. XI., his laureated Head to right; *rev.* COS. IIII., in field LIB—V., Liberty standing to left with cornucopia (504) 1
- 51 Faustina the elder. DIVA. FAVSTINA., Bust to right; *rev.* AVGVSTA., female Figure standing to left (72) 1
- 52 Marcus Aurelius. M. ANTONINVS. AVG., draped and bareheaded Bust to right; *rev.* SALVTI. AVGVSTOR. TR. P. XVI. COS. IIII., Health sitting to left, serpent twined round an altar (553) 1
- 53 Faustina the younger. FAVSTINA. AVGVSTA., her Bust with wavy hair, to right; *rev.* MATRI. MAGNAE., Cybele sitting to right between two lions (168) 1
- 54 Lucius Verus. L. VERVS. AVG. ARM. PARTH. MAX., laureated and cuirassed Bust to right, *rev.* TR. P. VI. IMP. IIII. COS. II., the Emperor galloping to right with a lance and trampling an enemy under foot (275) 1
- 55 Lucilla. LVCILLAE. AVG. ANTONINI. AVG. F., her Bust to right, *rev.* VENVS., Venus standing to left holding an apple and a sceptre (69) 1

- 56 Commodus. L. AVREL. COMMODVS. AVG., beardless laureated Bust draped and cuirassed to right, *rev.* TR. P. IIII. IMP. III. COS. II. P. P., Mars with lance and trophy going to right (768) 1
- 57 Pertinax. IMP. CAES. P. HELV. PERTIN. AVG., his laureated Head to right, *rev.* LAETITIA. TEMPOR. COS. II., Joy standing to left holding a crown and a sceptre (19) 1
- 58 Septimus Severus. IMP. CAE. L. SEP. SEV. PERT. AVG., Bust to right laureated, *rev.* VIRT. AVG. TR. P. COS., Rome standing to left, holding a lance with point downward and a Victory (751) 1
- 59 Caracalla. ANTONINVS. PIVS. AVG., beardless Bust laureated, draped and cuirassed to right, *rev.* PONTIF. TR. P. VIII. COS. II., Mars undraped with foot on helmet standing to left (419) 1
- 60 Elagabalus. IMP. CAES. ANTONINVS. AVG., laureated Bust draped and cuirassed to right, *rev.* PONTIF. MAX. TR. P. II. COS. II. P. P., Rome sitting to left holding a victory and a sceptre (229) 1
- 61 Alexander Severus. IMP. C. M. AVR. SEV. ALEXAND. AVG., laureated Bust draped and cuirassed to right, *rev.* PAX. AETERNA. AVG., Peace standing to left holding olive branch and sceptre (229) 1
- 62 Gordian III, Pius. IMP. CAES. GORDIANVS. PIVS. AVG., draped and laureated Bust to right, *rev.* AEQVITAS. AVG., Justice standing to left holding scales and cornucopia (21) 1
- 63 Trajan Decius. IMP. C. M. Q. TRAIANVS. DECIVS. AVG., laureated bust to right, *rev.* VBERITAS. AVG., Fertility to left with purse and cornucopia (104) 1
- 64 Postumus. POSTVMVS. PIVS. AVG., Head to right laureated, *rev.* ROMAE. AETERNAE., Rome sitting to left with a victory and sceptre, and buckler beneath (327), *poor* 1
- 65 Gallienus. IMP. C. P. LIC. GALLIENVS. AVG., his laureated, draped and cuirassed Bust to right, *rev.* IOVI. CONSERVATORI., Jupiter to left holding thunderbolt and sceptre (368) 1

- 66 Aurelian. IMP. C. AVRELIANVS. AVG., laureated, draped and cuirassed Bust to right, *rev.* VIRTVS, ILLYRICI., Mars walking to right, at his feet a captive (282) 1
- 67 Probus. IMP. C. M. AVR. PROBVS. P. AVG., laureated and cuirassed Bust to left, *rev.* CONSERVAT. AVG., the Sun fronting but looking to left, right hand raised and globe in left (178) 1
- 67* Carinus. M. AVR. CARINVS. NOB. CAES., laureated, draped and cuirassed Bust to right, *rev.* VICTORIA. AVG., Victory to left on a globe holding a crown and a trophy, struck in the year 282 (variety of 139) 1
- 68 Diocletian. IMP. C. C. VAL. DIOCLETIANVS. P. F. AVG., laureated, draped and cuirassed Bust to right, *rev.* VICTORIA. AVG., Victory going to right holding crown and palm branch, in field O., meaning seventy pieces to the lb., in exergue SMA. (469) 1
- 69 Maximianus Hercules. MAXIMIANVS. AVGVSTVS., his laureated Head to right, *rev.* CONSVL. IIII. P. P. PRO. COS., the Emperor standing to left, in exergue SMAS. (469) 1
- 70 Licinius. IMP. LICINIVS. P. F. AVG., laureated Bust to right, *rev.* IOVI. CONSERVATORI., Jupiter undraped standing to left, mantle over left shoulder, holding thunderbolt in right hand and sceptre in left, at his feet an eagle with a crown in its beak, in exergue SIS., *unpublished variety* 1
- * * * The bust on this aureus is unlike the usual one of this emperor and resembles that of Diocletian.
- 71 Constantine I, the Great. CONSTANTINVS. AVG., Head to right laureate, *rev.* IOVI. CONSERVATORI., same type as the aureus of Licinius last described, in exergue SIS., *unpublished variety* 1
- * * * The bust on this aureus is also unlike any others of this emperor, and (as in the case of No. 70) resembles Diocletian's.
- 72 Constantine I, the Great. CONSTANTINVS. P. F. AVG., Head to right laureate, *rev.* GAVDIVM. REIPVBLICAE., Trophy and two captives, in exergue PTR., small module (163) 1

- 73 Constantine II, Cæsar. D. N. CONSTANTINVS. IVN. NOB. CAES., his laureated Bust draped and cuirassed to right, *rev.* PRINCIPI. IVVENTVTIS., the Cæsar standing holding ensign and sceptre, behind, two ensigns, and in exergue, SMAN. (154) 1
- 74 Constans I. CONSTANS. AVGVSTVS., draped and diademed Bust to right, *rev.* VICTORIAE. D. D. N. N. AVGG., *rev.* Two victories standing holding a garland, within which is inscribed VOT. X. MVLT. XX., in exergue TR. (171) 1
- 75 Constantius II. FL. IVL. CONSTANTIVS. NOB. C., diademed and draped Bust to right, *rev.* PRINCIPI. IVVENTVTIS., Constantius standing to left holding standard and sceptre, behind him, two ensigns, and in exergue TS. (162) 1
- 76 Magnentius. IMP. CAE. MAGNENTIVS. AVG., Bust bare-headed, draped and cuirassed to right, *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and Liberty standing supporting a trophy, in exergue TR. (15), *variety* 1
- 77 Constantius Gallus, Cæsar. D. N. CONSTANTIVS. NOB. CAES., bare head to right, *rev.* GLORIA. REIPVBLICAE., Rome and Constantinople seated and supporting a shield inscribed VOTIS. V., in exergue SMANB. 1
- 78 Julian II. FL. CL. IVLIANVS. P. P. AVG., diademed and bearded Bust draped and cuirassed to right, *rev.* VIRTVS. EXERCITVS. ROMANI., the Emperor carrying a trophy and dragging along a captive, in exergue TES. 1
- 79 Jovian. D. N. IOVIANVS. P. F. PERP. AVG., draped and diademed Bust to right, *rev.* SECVRITAS. REIPVBLICAE., Rome helmeted and Constantinople turreted, with her foot on the prow of a galley, and holding a shield inscribed VOT.V.MVLT.X., in exergue, CONST. 1
- 80 Valentinian I. D. N. VALENTINIANVS. P. F. AVG., diademed, draped and cuirassed Bust to right, *rev.* VICTORIA. AVGG., the Emperor and his son seated and supporting a globe, above, a half-length Victory, and in exergue TROBT. 1
- 81 Valens. D. N. VALENS. P. F. AVG., usual diademed Bust. *rev.* VICTORIA. AVGG., same type as last, in exergue, TROB. 1
- 82 Gratian. D. N. GRATIANVS. P. F. AVG., Bust as before, *rev.* VICTORIA. AVGG., and type as last, in exergue, TROBS. 1

- 83 Valentinian II. D. N. VALENTINIANVS. P. F. AVG., *rev.* VICTORIA. AVGG., in exergue, COM. 1
- 84 Theodosius I. D. N. THEODOSIVS. P. F. AVG., *rev.* VICTORIA AVGG., in exergue, COM. 1
- 85 Arcadius. D. N. ARCADIVS. P. F. AVG., *rev.* VICTORIA. AVGGG., in field M. D. (Milan), the Emperor holding a trophy and trampling on a captive, in exergue, COMOB. 1
- * * * This Solidus was most likely struck during the lifetime of his father, Theodosius.
- 86 Magnus Maximus. D. N. MAG. MAXIMVS. P. F. AVG., *rev.* RESTITVTOR. REIPVBLICAE., the Emperor standing and holding a labarum and a victory, in field a star, and in exergue SMTR. 1
- 87 Eugenius. D. N. EVGENIVS. P. F. AVG., *rev.* VICTORIA. AVGG., in field, L—D (Lyons), two Emperors seated, and half-length victory above, in exergue, COM. 1
- 88 Honorius. D. N. HONORIVS. P. F. AVG., usual Bust, *rev.* VICTORIA. AVG., in field M—D, the Emperor standing with one foot on a prostrate captive, in exergue, COMOB. 1
- * * * Struck at Milan, and probably during the lifetime of Theodosius.
- 89 Honorius. Same legend as last, but bust front faced, helmeted, and with buckler and spear over right shoulder, *rev.* CONCORDIA. AVGGG., seated Figure helmeted, holding globe and victory in left hand, and lance in right, and with one foot on prow of galley, in field, a star, in exergue, TES OB. 1
- 90 Constantine III. D. N. CONSTANTINVS. P. F. AVG., *rev.* VICTORIA. AAAVGGGG., in field L—D, Emperor standing with foot on captive, in exergue, COMOB. 1
- 91 Priscus Attalus. PRISCVS. ATTALVS. P. F. AVG., *rev.* INVICTA. ROMA. AETERNA., Rome seated holding a globe and victory, and sceptre, in field R—M, in exergue, COMOB. 1
- 92 John. D. N. IOHANNES. P. F. AVG., *rev.* VICTORIA. AVGGG., in field R—V., in exergue, COMOB., same type as last 1
- 93 Valentinian III. D. N. PLA. VALENTINIANVS. P. F. AVG., *rev.* legend and type similar to last 1

- 94 Majorian. D. N. IVLIVS. MAIORIANVS. P. F. AVG., helmeted Bust with lance and buckler, *rev.* VICTORIA. AVGGG., the Emperor standing holding a victory and long cross, and with right foot on head of a prostrate figure, in field, A—R, in exergue, COMOB. 1
- 95 Severus III. D. N. LIBIVS. SEVERVS. P. F. AVG., diademed Bust to right, *rev.* VICTORIA. AVGGG., same type as last, in field, R—A, in exergue, COMOB. 1
- 96 Anthemius. D. N. ANTHEMIVS. PERPET. AVG., *rev.* SALVS. REIPVBLICAE., Anthemius and Leo I standing, holding between them a globe and cross, each holding a lance, in field, M—D, and in exergue COMOB. 1
- 97 Julius Nepos. D. N. IVL. NEPOS. P. F. AVG., front faced helmeted Bust with buckler and spear, *rev.* VICTORIA. AVGGG., in field, a star, and in exergue, COMOB. 1

Æ. IMPERIAL DENARII.

- 98 Julius Caesar, Augustus, Vespasian, Titus, Domitian (2), Nerva, Trajan 8
- 99 Hadrian (2), Antoninus Pius, Faustina junior, Faustina senior, Julia Domna, Caracalla, Trajan Decius, Salonina, Gordian III, Pius (3), Postumus, Julian II, Gratian, Maximus 16
- 100 First, Second and Third Æ Tiberius (2), Germanicus, Drusus, Caligula, Claudius, Nero, Domitian (2), Trajan, Hadrian (2), Marcus Aurelius, Lucius Verus, Commodus, Crispina, Septimus Severus, Gordian III (2), Tacitus, Aurelian, Gallienus, Postumus, Victorinus, Tetricus, Claudius II, Maximianus Herculeus, Galerius Maximian, Maximinus Daza, Licinius, Constantine the Great, Constantine II, Magnentius, Julian II 34

BYZANTINE (*References to Sabatier*).

GOLD.

- 101 Arcadius. *Obv.* D. N. ARCADIVS. P. F. AVG., *rev.* CONCORDIA. AVGG. S., in exergue, CONOB. (III, 11) 1
- 2.12.0 102 Eudoxia. AEL. EVDOXIA. AVG., *rev.* SALVS. REIPVBLICAE., in exergue, CONOB. (IV, 26) 1
- WB

- 103 Theodosius II. D.N. THEODOSIVS. P.F. AVG., *rev.* CONCORDIA. AVGG., in exergue, CONOB. (IV, 30) 1
- 104 Marcian. D. N. MARCIANVS. P. F. AVG., *rev.* VICTORIA. AVGG. Δ., in exergue, CONOB., in field a star, Solidus (VI, 6); another, *rev.* VICTORIA. AVGVSTORVM., Triens (VI, 9) 2
- 105 Marcian. Same as Solidus, but profile instead of front faced bust, Half Solidus (VI, 8) 1 *J. I. O*
- 106 Leo I. D. N. LEO. PERPET. AVG., *rev.* VICTORIA. AVG. B., star in field, in exergue, CONOB., Solidus (VI, 22); another, similar, but "AVGVSTORVM" and profile bust, Triens (VI, 23) 2 *WB*
- 107 Zeno. D. N. ZENO. AVG., *rev.* VICTORIA. AVGGG. A., in exergue, CONOB., Solidus (VII, 18) 1
- 108 Basiliscus. Solidus, similar (VIII, 14) 1
- 109 Anastasius. Solidus (VIII, 26); and Triens (VIII, 27) 2
- 110 Justinus I, Solidus (IX, 21). Justinian I, Solidus (XII, 1); and Justinian I, Triens (XII, 5) 3
- 111 Justinus II, Solidus (XXI, 1). Tiberius II, Constantine, Solidus (XXII, 13) 2
- 112 Maurice Tiberius, Solidus (XXIV, 11); and Maurice Tiberius, Triens (*de Saulcy*, IV, 3); and another (*Sab.* XXIV, 13) 3
- 113 Focas, Solidus (XXVI, 27) 1
- 114 Heraclius I, Solidus (XXVIII, 8); and Heraclius I, Triens (XXVIII, 12) 2
- 115 Heraclius I and Heraclius Constantine, Cross on four steps (XXIX, 18) 1
- 116 Heraclius I, Heraclius Constantine and Heracleonas, the Emperor and his two sons standing (XXXI, 6) 1
- 117 Constans II alone, Bust with long beard (XXXII, 5). Constans II and Constantine Pogonatus, two Busts (XXXIV, 2) 2
- 118 Constantine IV, Pogonatus alone, Half Solidus, side-faced Bust (XXXVI, 10); the same, Triens (*de Saulcy*, XI, 6); and another of the same, *weighing* $10\frac{1}{2}$ grains only 3
- 119 Justinian II, Rhinometus, usual type (XXXVII, 6) 1
- 120 Justinian II, Rhinometus, *rev.* the Emperor holding a long cross with three steps (XXXVII, 3) 1
- 121 Tiberius V, Absimarus, usual type (XXXVII, 24) 1

- 122 Artemius Anastasius II (XXXVIII, 19) 1
- 123 Leo III, the Isaurian, usual type (XXXIX, 7) 1
- 124 Leo III and Constantine V, Triens, type of XXXIX, 23.
Constantine V, Leo III and Leo IV, Solidus (XL, 16) 2
- 125 Leo IV, Chazarus and Constantine VI, *rev.* the Emperor
and his son seated (XLI, 3) 1
- 126 Nicephorus I, Logothetus and Stauracius, Bust on each
side (XLI, 17) 1
- 127 Theophilos, *rev.* Cross on steps (XLIII, 5) 1
- 128 Michael III, Ebriosos, *rev.* Names and Busts of Michael
and his son Constantine, barbarous work, probably struck
at Kherson, variety of XLIII, 16 1
- 129 Basilus I and Constantine IX, Busts facing, with long
cross between them, *rev.* Christ seated (XLIV, 22) 1
- 130 Constantine X and Romanus II, *obv.* Busts of the Emperor
and his son, *rev.* Bust of Christ (XLVI, 18) 1
- 131 Romanus I and Christophoros, *obv.* two Busts, *rev.* Christ
seated (XLVI, 12) 1
- 132 Nicephorus II, Focas, *obv.* Busts of Emperor and the B.V.
Mary, *rev.* Bust of Christ (XLVII, 12) 1
- 133 John I, Zimisces, *obv.* and *rev.* same as last (XLVII, 17) 1
- 134 Basilus II and Constantine XI (XLVIII, 14) (large flan) 1
- 135 Constantine XI, alone, *obv.* Bust of the Emperor, *rev.* Bust
of Christ (XLVIII, 19) 1
- 136 Romanus III, Argyrus, the Emperor standing, crowned by
the Virgin, *rev.* Christ seated (XLIX, 2) 1
- 137 Constantine XII, Monomachus, concave Solidus (XLIX, 5) 1
- 138 Theodora, full-length figures of the Emperor and B.V. Mary,
rev. full-length figure of Christ (XLIX, 13) 1
- 139 Isaac I, Comnenus, concave Solidus, *obv.* the Emperor
standing, *rev.* Christ seated (XLIX, 17) 1
- 140 Constantine XIII, Ducas, *obv.* full-length figure of the
Emperor holding the labarum, the x. on lower part is
not in either Sabatier's or de Saulcy's examples (L. 4) 1
- 141 Romanus IV and Eudocia, with their three sons, Christ,
the Emperor and Empress on obverse, and Michael,
Constantine and Andronicus, on reverse, with their
respective names (L. 11) 1

- 142 Michael VII, Ducas, Bust of Emperor on one side, and that of Christ on the other (LI, 4) 1
- 143 Alexius I, Comnenus (LII, 2) 1
- 144 Nicephorus III, Botaniates, pale *Α* (LI, 15); and John II, Comnenus, Porphyrogenitus, also pale *Α* (LIII, 16) 2
- 145 Manuel I, Comnenus (LV, 4); and another of the same Emperor, pale *Α* (LV, 8) 2
- 146 Isaac II, Angelus, pale *Α* (LVII, 16); and Michael VIII, Palæologus (LIX, 3) 2
- 147 Andronicus II, Palæologus (LX, 2); and Andronicus II. with his son Michael IX (LX, 14) 2
- 148 Theodore I, Ducas Lascaris, Emperor of Nicia (LXIV, 9); and John Angelus Comnenus, Emperor of Thessalonica (LXVII, 1) 2

BYZANTINE SILVER.

- 149 Arcadius (IV, 6). Justinus I (IX, 26). Justinian I and Athalaric (XVIII, 19). Justinian I and Witiges (XIX, 1). Heraclius I and Heraclius II (XXIX, 24). Constans II (XXXII, 9). Constans II and Constantine IV (XXXIV, 3). Constantine IV (XXXV, 17) 8
- 150 Constantine V (XL, 8). Leo V and Constantine VII (XLII, 8). Basil I and Constantine IX (XLV, 1). Constantine X and Romanus II (XLVII, 1). Nicephorus II, Focas (XLVII, 13). John I (XLVII, 19). Basil II and Constantine XI (XLVIII, 16) 7
- 151 Andronicus II, Palæologus (LXI, 14). Manuel II, Palæologus (LXIII, 9). John III, Vatatses Ducas Lascaris (LXIV, 9). Manuel I, Comneus (LXVII, 14 (2)); and Alexius IV, Comnenus (LXIX, 25) 6

BYZANTINE COPPER.

- 152 Anastasius I (IX, 4). Justinus I (X, 4). Justinian I (XIII, 11). Justinus and Sophia (XXII, 2). Tiberius II, Constantine (XXIII, 3). Maurice Tiberius (XXIV, 19). Focas (XXVII, 15). Focas and Leontia (XXVII, 26). Heraclius I (XXVIII, 30). Constans II (XXXIII, 12). Constantine IV (XXXVI, 20). Leo III and Leo IV (XL, 20). Leo IV, alone (XLI, 5). Michael II (XLIII, 3) 14

- 153 Theophilos (XLIII, 14). Basil I and Constantine IX (XLV, 3). Basil I, Constantine IX and Leo VI (XLV, 5). Leo VI, alone (XLV, 18). Constantine X and Zoe (XLVI, 5). Romanus II (XLVII, 5). John I (XLVIII, 3). Constantine XI (XLIX, 1). Constantine XIII and Eudocia, de Saulcy (XXV, 1). John II (LIV, 11). Manuel I (LVI, 8); and another (LVI, 11). Anonymous of the Latin Emperors of Constantinople (LVIII, 15); and another (LVIII, 19); and Theodore III, Emperor of Nicia (LXV, 8) 15

TURKOMAN COPPER COINS.

References to Poole's Catalogue of Oriental Coins in the British Museum, Vol. III.

A.H. 547—631. A.D. 1152—1234.

- 154 Urtukees of Keyfá and Amid. Nasir-ed-deen Mahmood, *Æ. washed with silver*, two-headed imperial Eagle enclosed in a circular figure formed by the intersection of two quasi-ovals (*pl. VII, fig. 351*). Urtukees of Mari-deen, Nejm-ed-deen Alpee, two Heads facing, slightly turned away one from the other (*pl. VIII, fig. 380*). Hosám-ed-deen Yooluk-Arslan, type 11, two Busts, one diademed and the other smaller, and crowned (*pl. VIII, fig. 405*); another of the same, but type 111, *washed with silver*, four figures, three standing and one seated in the midst in a dejected attitude (*pl. VIII, fig. 412*). Another of the same, but type IV, helmeted figure seated cross-legged, holding in one hand a sword and in the other a trunkless helmeted head (*pl. VIII, fig. 421*). Násir-ed-deen Urtuk-Arslan, *washed with silver*, Figure seated cross-legged within square (*pl. IX, fig. 470*) 6
- 155 Benee-Zengee, Atabegs in El-Mosil, Kuth-ed-deen Módood ibn Zengee, type 11, Bust facing, above two victories (*pl. X, fig. 502*). Seyf-ed-deen Ghazee II, ibn Módood, type 1, similar to foregoing (*pl. X, fig. 511*). Another of the same, type 11, helmeted Head to left (*pl. X, fig. 521*). Noor-ed-deen Arslan Shah I, ibn Mesood, type 1, Bust facing within, square without base, around four stars (*pl. X, fig. 536*) 4

- 156 Nasir-ed-deen Mahmood ibn Mesóod, type 11, Head nearly facing towards left and victories with crossed wings above (*pl. x, fig. 565*). Another of the same, but type 111, Figure seated cross-legged upholding a crescent, beneath each elbow a star (*pl. x, fig. 568*). Bedr-ed-deen Lu-lu, Head to left within square (*pl. x, fig. 576*). Benee Zengee, Atabegs in Sinjar, Kutb-ed-deen Mohammad, type 111, helmeted Bust of Pallas to right (*pl. xi, fig. 629*) 4

SECOND DAY'S SALE.

CELTIC.

References to Evans' "Coins of the Ancient Britons."

LOT

- 157 *Gold*. Uninscribed, plain and convex, horse to right, beneath it, a wheel, Whaddon chase hoard (*pl. B, 10*). Another variety from the same hoard, rude head, and *rev.* galloping horse (*pl. c, 5*) 2
- 158 *Gold*. Pannonian, Crescent and stars, *debased type*; Billon, Channel Islands (*pl. I, 1, 2*)

CUNOBELIN, 5 B.C. TO 40 A.D.

- 159 *Gold*. Inscribed, CVNO. and horse, *rev.* CAM. and ear of wheat, variety of IX, 10, the arrow-headed termination of ornament above horse is uncommon, and (it is believed) unpublished 1
- 160 *Silver*. CVNOBELINI., Bust, *rev.* TASCIO., Galloping horse, found at Sandy, Beds (X, 8) 1
- 161 *Copper*. CVNOBELIN., Head of Medusa to left, *rev.* TASCIO., Vulcan seated forging a vase (XII, 6) 1

ANGLO-SAXON.

- 162 *Silver*. Sceatta, diademed head, *rev.* Cross with two annulets and bird above, Kentish type of the 7th century, *Hawkins III, 32*. *Copper*, Styca, Ethelred II, of North-

umbria, 840-848, ✠ EÐILRED. REX., cross, *rev.* LEOFDGN., a quadruped, this coin appears to be billon, plated with copper, *Hkns.* IX, 122. Billon, Styca, Ethelred II, *rev.* ✠ EARDV[L]F., *Rud.* 2 K, 84. Billon, Styca, Redulf, Northumbria, ✠ REDVLF. REX., *rev.* ✠ HVAETNDD., *Rud.* 2 K, 4. Billon, Styca, Vigimund, Archbishop of York, ✠ VIGMVND. IREP., *rev.* COENRED., *Hkns.* II, 154 5

163 *Silver.* Burgred, 852-874. Mercia, ✠ BVRGRED. REX., Bust to right, *rev.* EANRED. MONETA., in three lines, *Hkns.* VI, 84. Ethelwlf, Wessex, 837-856, EÐELVVLF. REX., Bust to right, *rev.* ✠ HEREBEALD. MONET., cross on saltire. Aethelbearht, Wessex, 856-866, ✠ AEÐELBEARHT. REX., *rev.* ✠ LENYE[AL]D. MONETA., arranged crosswise, variety of *Hkns.* 169 3

164 Sole Monarchs of England. Alfred the Great, 872-901, ÆLFRED. REX., diademed Bust to right, *rev.* LONDINIA. in monogram, cross formed of four pellets above and another below 1

* * This coin is one out of about sixty found at Bucklersbury in 1872, *Rud.* 15, 6

165 Alfred the Great. ✠ ÆLFRED RE., Cross, *rev.* DVDIC. MON. in two lines with two crosses, *Rud.* 15, 11. Cnut, from the Cuerdale hoard, *see Hkns.* p. 80, 588, CNVT. REX., Cross of Byzantine character, *rev.* ✠ CVN. NET. TI., small cross. St. Eadmund, ✠ SC. EADMVN. RE., in field, A., *rev.* AOLB. RANIIME., small cross, this coin was probably struck for East Anglia by Gothrun about the end of the 9th century. Eadgar, 958-975, ✠ EADEAR. R[EX]., Bust to right, *rev.* AELFS. MONETAİN., two small crosses, type of *Rud.* 28, 1, *base* A, probably contemporary forgery (*see Rud.* I, 130, as to falsification of the coinage). Aethelred II, 978-1016, type of *Hkns.* 207., ✠ AEÐELRED. REX. ANGLOR., Bust to left, *rev.* ✠ AEÐELPERD. MO. LVND. (London), cross. Cnut, 1016-1035, ✠ CNVT. REX. ANGLOR., Bust to right, crowned, and within quatrefoil, *rev.* ✠ EADEIRED. LVN., cross voided upon large quatrefoil, *Hkns.* 212 6

- 166 Edward the Elder, ✠ EADVVEARD. REX., 901-925, small cross, *rev.* LVDBERHT., in field on either side of gateway, *Rud.* 16, 21, *from the Bergne Cabinet.* Roman third bronze of Constantine Cæsar, 317-337 (son of Constantine the Great), showing original of above gateway, *see Cohen, vol. VII, (n. 163, 2nd ed.)* 2
- 167 Edward the Confessor, 1042-1066, EDPERD. REX., type 2, Head helmeted and diademed to left, *rev.* ✠ GODPINE. ON. LVND. (London), cross voided within inner circle, on the centre a square compartment with pellets at the corners. The same, but bust to right, *rev.* ✠ OSpERTH. ON. EOFRI. (York), same cross, but wedge-shaped ornament terminating in a pellet in three quarters, and annulet, as usual on coins of York, in fourth quarter. ✠ EADpTARD. REX., same head as last, *rev.* GODPINE. ON. SROBI. (Shrewsbury), same type, but without annulet as *Hawkins*, 223, type 6, king's head crowned, *rev.* BRID. ON. HÆSTI. (Hastings), cross voided, each limb terminating in an incurved segment of a circle, type of *Hawkins*, 222. Type 19, EADPERD. REX. ANGLO., king seated on throne, crowned, orb in left hand, sceptre in right, *rev.* Cross voided, martlet in each quarter. ✠ GODPINE. ON. NIEPE. (Newport), as *Hawkins*, 228. Harold II, 1066, HAROLD. REX. ANG. *rev.* ALFGEAT. ON. LINCOL., in field, PAX., *Rud.* 26, 3 6

ANGLO-NORMAN, ENGLISH AND ANGLO-GALLIC COINS.

WILLIAM I. 1066—1087.

- 168 ✠ PILLELM. REX., *rev.* BRpODE. ON. BRIGSO. (Bristol), Cross with P. A. X. S. in the quarters, each letter in a circle, *Rud.* 1, 4

WILLIAM II. 1087—1100.

- ✠ PILLELM. REI., front-faced Bust, star on each side of head, ✠ LIFppORD. ON. LII. (London), type of *Rud.* 1, 8 2

HENRY I. 1100—1135.

- 169 Head, threequarters to left, *rev.* Tressure of four sides fleury on a cross, also fleury, *Hawkins*, 255

STEPHEN. 1135—1154.

Head to right, sceptre, *rev.* Cross moline, the terminations meeting and forming a tressure fleury inwards, *Hawkins*, 270 2

HENRY II. 1154—1189.

- 170 HENRICVS. REX. front-faced Head with sceptre in right hand, *rev.* ✠ STIEVE. ON. LV. short cross with small cross in each quarter, *Hawkins*, 286

RICHARD I. 1189—1199. ANGLO-GALLIC.

Aquitaine. RICARDVS. ✠ in two lines, in field, *rev.* AQVITANIE., a cross, *Ainslie*, VII, 8. Poicton, RICARDVS. REX., Cross, *rev.* PICTAVIENSIS. in three lines in field, *Ainslie*, VII, 89

JOHN. 1199—1216. IRISH.

Dublin, king's Head within a triangle, ✠ IOHANNES. REX., *rev.* WILLEM. ON. DIVE., Crescent and star within a triangle, *Rud.* 11, 10

HENRY III. 1216—1272.

HENRICVS. REX. III, Head front faced, *rev.* NIQOLE. ON. CANT., long Cross, *Hawkins*, 287. HENRICVS. REX. TERQI., Head front faced, *rev.* NIQOLA. ON. QANT., long Cross, *Rud.* 11, 17

EDWARD I. 1272—1307.

Pennies of London (2), York, Bristol, Canterbury, Lincoln and Durham. Halfpenny, London

EDWARD III. 1327—1357.

London Groat, *Rud.* 1118, and York Half Groat. Æ., Anglo-Gallic "Double," as *Ainslie*, 4, 33. Halfpenny *Rud.* III, 27, see *Hawkins*, p. 210, star before Æ. and LON. 18

GOLD.

- 171 Edward III, Noble of fourth coinage, 1360 to 1369, 120 grains, without FRANC., but with AQT., *Rud.* III, 3, *Ken.* p. 25 1
- 172 Half Noble of fourth coinage, same type as last, *Rud.* III, 6. Quarter Noble, same coinage, Annulet before EDWARD. and lis in centre of *rev.* *Kenyon variety* 20, p. 32 2
- * * From Wigan Collection.
- 173 Guiennois, Anglo-Gallic, *Ainslie*, 1, 2, a variety reading HOMIBVS. on *rev.* 1
- 174 Écu, probably struck after 1346, *Ainslie*, 11, 15, *Rud.* XII, 12 1
- * * From the Bergne Collection.

EDWARD THE BLACK PRINCE. 1330—1376.

- 175 Hardit, *Ainslie*, 1, 5, but struck at Bordeaux, three-quarter length figure of the Prince 1
- 176 Pavilion, the prince standing under an ornamented canopy, *Ainslie*, 1, 7 1
- 177 Leopard, within a compartment of eleven arches, lion gar-dant passant to right, crowned, *Ainslie*, 1, 8, *Rud.* XIII, 4 1

RICHARD II. 1377—1399.

- 178 Noble, AQT. in legend, flag at stern of ship, *Rud.* 1, 10 1
- 179 Half Noble, *Rud.* 1, 11 1
- 180 Quarter Noble, as *Rud.* 1, 12, but with DEI. and ANGL. and R. in centre of reverse 1

HENRY IV. 1393—1414.

- 181 Light Noble of second issue (1412), 106 grains, slipped trefoil and annulet on side of ship (as in second variety), slipped trefoil at lion's head in third quarter of reverse, and p in centre, *Kenyon*, 21 1
- * * From the Rev. I. Maynard's sale, lot 32.

HENRY V. 1413—1422.

- 182 Noble, as *Kenyon*, 24, with quatrefoil in first quarter of reverse, but without pellet, p in centre of reverse, mullet under king's sword arm, *m. m.* cross, voided 1

- 183 Half Noble, Mullet over shield, but without broken annulet on side of ship, but having it in first quarter of reverse, *Kenyon*, 25. Quarter Noble, as *Ken.* 26, but reading "EXALTABITVR," lis over shield on obverse, and in centre of reverse 2

HENRY VI. 1422--1461.

- 184 Noble, without flag, lis at stern of ship and after hænRIα., and annulet under arm, annulet in one of the spandrils outside tressure on reverse, and mullet after Ihα., *m. m.* lis, *Ken. class IV*, trefoil coinage, *Rud.* 11, 9 1
- 185 Half Noble, same coinage and type as Noble, *Kenyon* 29; Quarter Noble, *m. m.* both sides, pierced cross, lis over shield, mullet after first word in legends on both sides, annulet between the others, *see Ken. p. 25* 2

HENRY VI, COINAGE OF THE RESTORATION.

1470—1471.

- 186 Angel, p. and lis at sides of mast, a variety reading αRVαα., *see Ken. p. 53* 1

ANGLO-GALLIC.

- 187 Salute, *m. m.* crown, variety of *Ainslie* 2, 20 1
- 188 Angelot, *m. m.* crown, *Ainslie* 1, 12 1

SILVER.

- 189 Richard II, London Halfpenny, *Ruding* IV, 6. Henry V, London Groat, *see Hawkins*, p. 219, a variety of No. 4. Henry VI, London Groat, *Hawkins* 329, *Class VI*, cross and pellet coinage, cross on king's neck and pellet each side of crown, also in two quarters of reverse. Calais Groat, Rosette mascle coinage, *m. m.* cross crosslet, *Rud.* IV, 15. Calais Half Groat of the same coinage. Another, *Hawkins*, *Class 1*, variety 2, p. 234. Annulet coinage, annulet each side of king's neck; on *rev.* "αALIS." Edward IV, Light London Groat, 40 grains, struck after 4th year, quatrefoil each side of king's neck, *m. m.* sun on *rev.* Norwich Groat, *Rud.* V, 7, p on breast, quatrefoil on each side of neck, αIVITAS. NORWIC. Anglo-Gallic, Edward the Black Prince, *Æ.* Hardit struck

at Poitiers, canopy over the prince's head, *Ainslie*, 5, 44. Another, similar, but without canopy, *Ainslie*, 5, 46. Henry V, Rouen Groat of 1420, *Ainslie* 6, 78. Henry VI, Gros blanc, *Ainslie* 6, 83, p. 125. Edward IV, Irish Groat, *rev.* three crowns on a cross, *Rud. Supp. part 2*, IV, 12 13

EDWARD IV. 1461—1483.

GOLD.

- 190 Noble or Ryal, struck after 1465, *m. m.* crown, 117 grains, cracked, *Ken.* 36 1
- 191 Half Noble, α under ship for York, *m. m.* sun and lis, on *rev.* only 1
- 192 Quarter Noble, αDWARD. DI. GRÆ. REX. ANGL., three lis between words; no lis in spandrils of quatrefoiled tressure, lis between each of the words on reverse, *unpublished variety* 1
- 193 Angel, 80 grains, struck after 1471, *Rud.* III, 11, but with *m. m.* pierced cinquefoil 1
- 194 Angelet, *Rud.* III, 12, *Ken.* 7th variety, p. 66, *m. m.* cinquefoil, rose after αRVX. and SPαS 1

RICHARD III. 1483—1485.

- 195 Angel, *Ken.* p. 73, eighth type, *m. m.* boar's head both sides 1

SILVER.

- 196 Groat, *m. m.* boar's head both sides, *Hawkins*, 356 1

HENRY VII. 1485—1509.

GOLD.

- 197 Sovereign, third type, *Ken.* 47, *Rud.* IV, 4, *m. m.* obverse lis, reverse dragon, King seated under a canopy, with lis in field 1
- 198 Angel, second coinage, *m. m.* pheon, *Rud.* IV, 7 1
- 199 Angelet, *m. m.* rose on obverse, and cross crosslet on reverse, *unpublished variety* 1

HENRY VIII. 1509—1547.

- 200 Sovereign of second coinage (1526), *wt.* 238 grains, *m. m.* on obverse lis, and on reverse pheon, King on throne with portcullis at his feet, *Rud.* V, 2, *Ken.* 54, type 2 1

- 201 Half Sovereign, third coinage, 34th year (1543), *m.m.* lis, variety of *Ken.* 64, *wt.* 99 grains, King on throne, at his feet a large rose; *rev.* Shield supported by lion and dragon, beneath *†R.* with lis above 1
- 202 Crown of second coinage, 23rd year, *wt.* $57\frac{1}{2}$ grains, *m.m.* arrow, H-K. crowned on sides of shield, on reverse variety of *Rud.* v, 11, *Ken.* type 10, p. 91 1
- 203 Half Crown, type of *Rud.* v, 8, but *m.m.* arrow and H-I. not crowned in field on both sides, second coinage, and struck in 1536 or 1537, as Jane Seymour became queen in the former year and died in the latter; 29 grains, *Ken.* 7th var. p. 92 1
- 204 Angel of first coinage, 1509, *m.m.* castle, 79 grs. *Ken.* 57, 1
- 205 Half Angel, same coinage, *m.m.* portcullis crowned, *wt.* 36 grains, *p.* and rose side of cross on reverse, see *Ken.* p. 84 1
- 206 Quarter Angel, *m.m.* lis, third coinage, 1543, the only example in this reign, *wt.* 20 grains, *Ken.* 63 and *Rud.* vi, 9 1

SILVER.

- 207 Henry VII. London Groat, second issue, *m.m.* cinquefoil, front face with arched crown, *Rud.* vi, 6. Half Groat, second issue, Canterbury, *m.m.* tun. Groat, third issue. profile head, armorial shield of England on reverse, *m.m.* cross crosslet, *Rud.* vi, 17. Durham Penny, D. S. on reverse, *Hkns.* 387. York Penny, keys on reverse, *Hkns.* 389. Henry VIII, Tower groat, second coinage, 18th year, profile head, *m.m.* lis, *Hkns.* 396. Debased Groat of 34th year, three-quarter face, *Hkns.* 402. Irish Groat, crowned harp with *p-K.* crowned, at sides, *Rud.* *Supp.* part 11, iv, 21 8

GOLD.

EDWARD VI. 1547—1553.

- 208 Sovereign, fourth coinage, 6th year, *m.m.* tun (Tower mint), *wt.* $174\frac{1}{2}$ grains, *Rud.* viii, 6, three-quarter length figure of the king in profile to right, in armour, crowned and holding sword and orb; *rev.* crowned Shield with supporters, and beneath E-R. on tablet 1

- 209 Half Sovereign of same coinage, *m. m.* tun, *Rud.* VIII, 7, obverse same as the Sovereign, reverse Shield without supporters and E-R. at sides, *wt.* $84\frac{1}{2}$ grains 1
- 210 Half Sovereign of second coinage, 4th year, *m. m.* arrow, Bust in profile to right crowned, *wt.* 73 grains, *rev.* SCVTVM. FIDEI. &c., and oval shield crowned and garnished between E-R., *Ruding* VIII, 4 1
- 211 Crown of 6th year, *m. m.* tun, *Ken.* 77, *wt.* 41 grains, same type as 208 and 209 1
- 212 Half Crown, second coinage, *m. m.* y. (Southwark mint), *wt.* 22 grains, *Rud.* VII, 6, Bust of King to right crowned, same type as Half Sovereign, 210, *Ken.* 73, *p.* 111, Thorburn 1
- * * This specimen is from the sale of the Thorburn collection.

MARY. 1553—1554.

- 213 Sovereign of 1553, *Ruding*, IX, 1, *weight* 240 grs., no *m. m.*, but a Pomegranate after MARIA. and DNO., *pierced* 1
- 214 Angel, *Rud.* IX, 3, usual type, *weight* 79 grs., REGI. for Regina and Pomegranate after MARIA. and ISTVD. 1
- 215 Half Angel, *Rud.* IX, 4, *weight* $38\frac{1}{2}$ grs., same type as Angel but Pomegranate after EST. 1
- * * From the Bergne and Brice Collections.

PHILIP AND MARY. 1555—1558.

- 216 Angel, *Rud.* IX, 5, *weight* 80 grs., *m. m.* lis on both sides, *Kenyon*, 81, *type* 1 1

ELIZABETH. 1558—1602.

- 217 Fine Sovereign, *m. m.* scallop, 1584 to 1601, *weight* 235 grs., the Queen robed and enthroned 1
- * * From the Shepherd sale.
- 218 Crown-gold Sovereign, *weight* 170 grs., *m. m.* woolpack, 1594-96, *Rud.* x, 3, Bust of the Queen to left crowned, hair long and flowing and robes richly ornamented 1
- 219 Half Sovereign, *Rud.* x, 2, *m. m.* cross crosslet, the Queen's Bust crowned and in armour to left, 1558-1561, *weight* 87 grs. 1

- 220 Crown, *m. m.* coronet, 1567-70, *weight* 43 *grs.*, *Rud.* x, 2,
Crown on obverse does not cut inner circle 1
- 221 Half Crown, *weight* 22 *grs.*, same, *m. m.* and type as fore-
going Crown 1
- 222 Angel, *m. m.* cross, 1577-81, *Rud.* ix, 9, *Ken.* 89, *weight*
79 *grs.*, usual type 1
- 223 Half Angel, *m. m.* hand, 1590-92, *weight* 40 *grs.*,
Kenyon, 90 1
- 224 Quarter Angel, *m. m.* ermine, 1571-73, *weight* 20 *grs.*,
Kenyon, 94 1

SILVER.

- 225 Edward VI, 1551, *m. m.* Y., *Rud.* x, 1 1
- 226 Edward VI, Shilling, MDXLIX., *m. m.* grapple, variety of
Rud. ix, 11, King's Bust in profile crowned, base *Æ* ;
Shilling, *m. m.* Y., *Rud.* x, 6, same type as Crown, but
bust of king front-faced. Philip and Mary, Shilling,
1554, *Rud.* xi, 9, Busts of the King and Queen face to
face ; Groat, Bust of the Queen crowned to left, *m. m.* lis,
with the king's name also. Elizabeth, Sixpence, ham-
mered, 1574, *m. m.* cinquefoil ; Sixpence, milled, *m. m.*
star, 1562 ; Threepence, 1579, *m. m.* cross, *Hawkins*, 444 ;
Half Groat, *m. m.* woolpack, CIVITAS. LONDON., *Hawkins*,
447 ; Penny, CIVITAS. LONDON., *Rud.* xii, 21 9
- 227 Elizabeth. Crown, *m. m.* 1, *Hawkins*, 460 1

JAMES I. 1603—1625. GOLD.

- 228 Rose Ryal or fine Sovereign of fifth year, *m. m.* coronet, 1607,
Rud. xii, 1, *Ken.* 95, King robed and enthroned, with
portcullis at his feet, *weight* 210 *grs.* 1
- 229 Thirty-shilling Piece of 1619, *m. m.* spur rowel, *Rud.* xii, 5,
Ken. 96, *weight* 193 *grs.*, King enthroned, *rev.* large
Shield quartered by a cross fleury, XXX. above shield 1
- 230 Unite, *m. m.* mullet, 1611, third coinage, *Rud.* xi, 5, *weight*
149½ *grs.*, *rev.* FACIAM. EOS., &c. 1
- 231 Angel of third coinage, 1611, *m. m.* mullet, *Ken.* 105, *weight*
74 *grs.*, usual type 1

* * * From the Thorburn Collection.

- 232 Laurel, *m. m.* rose, 1620, fourth coinage, *weight* 140 *grs.*,
Rud. XI, 9 1
- 233 Half Laurel, *m. m.* trefoil, 1624, *Rud.* XI, 11 ; Quarter
 Laurel, *m. m.* spur rowel, 1619, *Rud.* XI, 12 2
- 234 Half Crown, *m. m.* rose, 1620, *Rud.* XI, 8 ; Thistle Crown,
 crowned Rose, *rev.* crowned Thistle, *Rud.* XI, 13,
Ken. 111 2

CHARLES I. 1625—1648.

- 235 Three-pound Piece, Oxford mint, *m. m.* plume, King's
 Bust with floating scarf on left arm, Declaration type,
Rud. XIII, 9, but of 1643, *weight* 418 *grs.* 1
- 236 Unite, *m. m.* heart, 1629, type of *Ken.* 113, but neater work-
manship, *weight* 139 *grs.* 1
- 237 Double Crown, *m. m.* lis, 1625, first coinage, large Ruff,
 type of *Rud.* XIII, 1 ; Crown, *m. m.* negro's head, 1626-7,
 Bust divides legend, MA. instead of ME. on *rev.* 2
- 238 Angel, *Rud.* XIII, 8, *Ken.* 119, but *m. m.* heart, 1629, Ship
 to left, sail ornamented with the royal arms, *weight*
 64 *grs.* 1

* * * From the Thorburn Collection.

SILVER.

- 239 Crown, James I, *m. m.* trefoil, 1624, *Rud.* XVII, 1 and 2,
 Rose crowned on housings of horse, Prince of Wales's
 plume over shield, *struck from Welsh silver* 1
- 240 Pound Piece, Charles I, Oxford mint, 1643, *m. m.* on *obv.*
 plume and on *rev.* seven pellets, *Rud.* XXIII, 4, *Hawkins*,
type 1, *p.* 318, reading MAGNI. BRITANI. &c., King riding
 over arms, plume behind him, Declaration type 1
- 241 Half Pound, 1642, same mint and type as foregoing Pound
 Piece, *Rud.* XXIII, 4, but reading MAGN. BRIT. FRAN. ET.
 HIB. &c. 1
- 242 Crown, Tower mint, *m. m.* eye, 1645, *Rud.* XVIII, *Hawkins*,
type 4, Horse foreshortened and with mane extending to
 front of chest 1

- 243 James I, Shilling, *m. m.* lis, 1604, small Bust and plain Shield, *Rud.* XVII, 5 ; Sixpence, *m. m.* rose, 1605 ; Quæ deus, &c., first coinage ; Half Groat, *m. m.* bell, 1610, I. D. G. ROSA. SINE. &c. rose crowned, *rev.* TVEATVR. &c. thistle crowned, *Rud.* XVII, 8. Charles I, Aberystwith Groat, *m. m.* open book, *Rud.* XX, 17 ; Half Groat, *m. m.* lis, crowned rose both sides, C. D. G. ROSA. &c., *rev.* IVS. THRONAM. &c. ; *Æ* Halfpenny, Rose both sides, no legend, *Rud.* XX, 7 ; Siege Piece, Newark Shilling, lozenge-shaped, OBS. NEWARK., 1645 (*pierced*), *Rud.* XXVIII., 8. Commonwealth, Shilling, 1651, *Rud.* XXXI, 6 ; Sixpence, 1655, *Rud.* XXXI, 5 ; Half Groat, *Rud.* XXXI, 10 ; Penny, *Rud.* XXXI, 12 ; Halfpenny, St. George's Cross on one side and Harp on the other, no legend, *Rud.* XXXI, 9 ; Colonial Shilling, Pine-tree, IN. MASATHVSETS., *rev.* NEW ENGLAND., in field XII., 1652, *struck at Boston* 13

COMMONWEALTH. 1648—1660. GOLD.

- 244 Unite, or Twenty Shilling Piece, 1654, *Rud.* XIV, 4, *m. m.* sun 1
245 Double Crown, or Ten Shilling Piece, 1651, *Rud.* XIV, 5 1
246 Britain Crown, or Five Shilling Piece, 1653, *Rud.* XIV, 6 1

SILVER.

- 247 Crown, 1653, *m. m.* sun, *Rud.* XXXI, 1 1

OLIVER CROMWELL.

GOLD.

- 248 Broad, or Twenty Shilling Piece, 1656, *Rud.* XIV, 7, usual type 1

SILVER.

- 249 Crown, 1658, *Rud.* XXXII, 4, usual type 1
250 Shilling, 1658, *Rud.* XXXII, 7, also usual type 1

CHARLES II. 1660—1685. GOLD, HAMMERED.

- 251 Broad, by *Simon*, *Rud.* XIV, 9, *m. m.* (on obverse only) crown, second coinage, 1661-62, value XX behind head 1
252 Half Broad, same type and coinage, X behind head, *Rud.* XIV, 10 1
253 Crown, as before, but with V behind head, *Rud.* XV, 1 1

GOLD, MILLED.

- 254 Guinea of 1676, no lovelock, truncation rounded, *Rud.* xv, 11 ; Touch Piece (*pierced*), CAR. II. D. G. M. B. FR. ET. HI. REX., Ship in full sail, *rev.* SOLI. DEO. GLORIA., St. Michael and the dragon, *weight* 54 grains 2

JAMES II. 1685—1688.

- 255 Five Guinea, 1688, Quarto, *Rud.* xv, 13 1

WILLIAM & MARY, AND WILLIAM III. 1688—1702.

- 256 William and Mary, Half Guinea, 1691, Elephant and castle under bust, *Rud.* xvi, 8, *poor* ; William III, Half Guinea, 1695, *Rud.* xv, 12, *fine* 2

ANNE. 1702—1714.

- 257 Guinea, 1714, *Rud.* xvii, 10 ; Touch Piece, ANNA. D. G. M. BR. F. ET. H. REG., Ship in full sail, *rev.* SOLI. DEO. GLORIA., S. Michael and dragon 2

GEORGE I. 1714—1728.

- 258 Guinea, 1726, *Rud.* xvii, 14 ; Quarter Guinea, 1718, *Rud.* xvii, 17 2

GEORGE II. 1727—1760.

- 259 Two Guinea, 1740, old Head and curved milling, *Rud.* xvii, 10 1

GEORGE III. 1760-1820.

- 260 Guinea, Spade, 1791, by *Pingo*, *Ken.* 163 1
261 Half Guinea, Garter, 1804, *Ken.* 168 ; Seven Shilling Piece, type 3, *Ken.* 171, 1809 ; Quarter Guinea, 1762, *Ken.* 172 3

SILVER—CROWNS.

- 262 Charles II, 1662, *Rud.* xxxiv, 5, Rose under bust, first milled coinage, by *Roettier*, CAROLVS. II. DEI. GRA., edge undated, but with cross between two stars 1
263 James II, 1687, Tertio, *Rud.* xxxv, 2 ; William and Mary, 1692, Quarto, *Rud.* xxxv, 9 2
264 William III, 1696, Octavo, *Rud.* xxxvi, 1. Anne, 1708, Septimo, E below bust for Edinburgh, *Rud.* xxxviii, 7 2

- 265 George I, 1716, Secundo, *Rud.* XXXIX, 9, Roses and plumes on *rev.*, struck from the silver of the Company for melting down lead 1
- 266 Thaler of 1725, struck by George Ist as Duke of Brunswick-Luneburg, *Madai*, 3108 1
- * * * The wild man on reverse was a bearing of the Dukes of Brunswick; it has been popularized by Sir Walter Scott in the "Antiquary," as the "Demon of the Hartz." The letters E. P. H. in exergue, stand for Ernst Peter Hecht, Mint-master of Cellerfeld.
- 267 George II, 1738, Octavo, young Head, roses and plumes, *Rud.* XL, 13. George III, 1818, LIX., Pistrucci's name in full beneath neck, large raised letter on edge, *Rud. Supp. II*, XVI, 1 1
- 268 Spanish Dollar of 1792, stamped in 1803 with Head of George III, similar to that used at Goldsmiths' Hall for stamping silver plate. George IV, 1822, but with SECVNDO. on edge, by *Pistrucci*, B. P. under neck, *Rud.* 2 R, 2 2
- 269 Victoria of 1844, large Head with ornamented diadem and fillet, W. WYON. SC. in raised letters on neck, and ANNO. REGNI. VIII. in incuse letters on edge; Gothic Crown of 1847, Bust of the Queen wearing ornamented bodice, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. UNDECIMO., crowns at end of sentences, roses between words 2
- 270 Miscellaenous *R.* Charles II, Hammered Threepence, third coinage, by *Simon*, with numerals and inner circle, *Rud.* XXXIII, 15; another, but struck within collar, *Rud.* XXXIII, 18; Half Groat of same coinage, *Rud.* XXXIII, 20; Milled, first milled Shilling, 1663, graining on edge with perpendicular lines; Maunday Groat, Threepence and Twopence, usual type. James II, Shilling, 1686, grained on edge with slanting lines; Maunday Groat. William and Mary, Shilling, 1692; Groat and Threepence. William III, Sixpence, 1696; Groat and Half Groat. Anne, Shilling, 1711, and Groat. George I, Shilling, 1723, ss. and c. on *rev.* (South Sea Company);

Maunday Groat, Threepence, Twopence and Penny. George II, Shilling, 1745, LIMA. below bust; Sixpence with Roses and plumes; Groat and Penny. George III, Shilling, 1787, *Pingo's*, with Crowns between shields, dot over head, *Rud. Supp.* II, 3; Sixpence of same coinage; Groat of 1772, first type; Penny of 1817, fourth type. George IV, Lion Shilling, 1826; Groat of 1830, and Penny of 1828. William IV, Threepence, Twopence, Threehalfpence and Penny. Victoria, Threehalfpence and Penny 39

COPPER.

- 271 Charles I, Rose Farthing, *Montagu*, p. 11, R³; Irish Farthing, *Thorburn*, fig. 163. Charles II, Halfpenny, 1673, *Montagu*, p. 23, R²; Farthing, 1675, *Mon.* p. 24, R²; Irish Halfpenny, *brass*, 1681, Head and crowned harp, *Rud. Supp.* II, v, 10; Dublin Money, St. Patrick's Copper Halfpenny, Harp, crown in *brass*, *Thorburn*, 157. James II, Half Crown and Shilling in Gun-money. William and Mary, Halfpenny, *Montagu*, p. 37, R⁴. William III, 1696, *Mon.* p. 45, R¹. George I, Irish Halfpenny, 1723, *Rud.* II, VI, 5; Farthing, same type; English Farthing, 1717, *Mon.* p. 53, R². George II, Halfpenny, 1739, *Croker*, *Mon.* p. 54; Halfpenny, 1754, old Head, *Mon.* p. 55; Farthing of same date. George III, Halfpenny, 1799, second type, *Mon.* p. 59; Farthing, 1774, first type, *Mon.* p. 56; Farthing, 1806, third type, *Mon.* p. 60. George IV, Halfpenny, 1826. Victoria, ONE PENNY MODEL. both sides. Isle of Man Halfpenny, 1758, with mon. A. D. (ATHOL. DVX.), *Rud. Supp.* II, VIII, 6; Halfpenny of 1786, and another of 1798; Tokens of Middlesex, Coventry, Edinburgh, Hendon, &c. 50

SCOTTISH GOLD.

ROBERT II. 1371—1390.

- 272 Lion or Demy, *weight 27 grains*, *Cochran-Patrick*, pl. 11, fig. 11, probably the work of Bonagius of Florence 1

* * * From sale of the Marquis of Breadalbane's collection.

ROBERT III. 1390—1406.

- 273 St. Andrew or Lion, *weight 34 grains, Coch.-Pat.* 11, 12, who attributes it to Robert II, but adds "it is doubtful whether it is rightly appropriated." *Burns, fig.* 420, describes it as the "light lion" of Robert III 1

* * * From sale of the Hendry collection.

JAMES I. 1406—1436.

- 274 Demy of 1433, *weight 53 grains, Coch.-Pat.* III, 1, and a variety of *Burns, 437*, lis before SALVV ∞ . FA α . and TVV ∞ ., small saltire above saltire cross, and pellet below it, *m. m.* both sides, a crown, on the obverse there is a lis before D and between α and I in D α I., also before R α X. 1

JAMES III. 1460—1488.

- 275 Unicorn, *weight 58 grains, Burns, 627*, third variety, *p.* 152, *vol.* II, *m. m.* lis, words divided by two stars of six points 1

JAMES IV. 1488—1514.

- 276 Half Unicorn, *weight 30 grains, Burns, 661, vol.* II, *p.* 185, crown on neck of unicorn having three lis, words divided by v-shaped stops 1

JAMES V. 1513—1542.

- 277 Écu of 1525, *weight 73 grains, Coch.-Pat.* v, 7, *Burns, 740*, but words on reverse divided by two points 1
- 278 Bonnet Piece of 1540, *weight 88½ grains, Coch.-Pat.* v, 15, *Burns, 754*, open crown and annulet behind head 1

MARY. 1542—1558.

- 279 Forty-four Shilling Piece or Lion, *weight 76½ grains, Coch.-Pat.* XII, 6, *Burns, 813*, fourth variety, the lion holds a small banneret in off hind paw 1
- 280 Three Pound Piece or Portrait Ryal of 1555, *weight 116 grains, Burns, 819*, third variety, D. for D α I. 1

JAMES VI. 1567—1603.

- 281 Thistle Noble, 1588, *weight* 116 grains, *Coch.-Pat.* ix, 13,
Burns, 951, usual type 1
 * * Duplicate from the Coates Collection.
- 282 Hat Piece, 1593, *weight* 70 grains, scarcest date, *m. m.*
 cinquefoil, *Wingate*, 34, 10, usual type 1
 * * From sale of Marsham Collection.
- 283 Rider, 1594, *weight* 78 grains, *m. m.* quatrefoil, *Coch.-Pat.*
 x, 1, usual type 1
 * * Found on the shore of Loch Lomond.
- 284 Sword and Sceptre piece, 1602, and Half ditto of 1601,
m. m. quatrefoil, usual type, *Coch.-Pat.* x, 10 and 11 2

CHARLES I. 1625—1648.

- 285 Unit, by *Briot*, second coinage, 1637, *weight* 154 grains,
m. m. thistle and B, *Coch.-Pat.* XIII, 4, *Burns*, 1032 1

WILLIAM II. 1674--1702.

- 286 Pistole, 1701, *weight* 105 grains, usual type, *Coch.-Pat.*
 XVI, 3, struck from gold procured from the colony of
 Darien 1

SILVER.

- 287 Alexander III, 1249-1286, Pennies of fourth coinage, no
 name of mints, which are supposed to be indicated by the
 points. 1. Two mullets of six points and two of five,
 probably struck at St. Andrews, *Burns*, 167, *group* II,
class II, *p.* 172. 2. Three mullets of six points and one
 star of seven, 159, *group* II, *class* I, *p.* 170. 3. Two
 mullets of six points and two stars of seven, 160, *group*
 II, *class* I, *p.* 171. David II, 1329-71, Edinburgh
 Groat, third coinage, *Burns*, XXII, 288. James V,
 Edinburgh Groat, *Burns*, 706, fourth variety, first
 type, words divided by three points disposed trefoil-
 wise. Mary, Billon, Babie, 1544-53, Edinburgh, *Coch.-*
Pat. VI, 3. *Æ.*, Mary with Francis II, 1560-61, Tes-
 toon of 1560, VICIT. LEO. &c., *Coch.-Pat.* VII, 1,
Burns, 881. James VI, Thirty Shilling Piece, 1585,
Coch.-Pat. ix, 2. Ten Shilling Piece, 1599, 10, 4
 Two Shilling Piece (Twopence sterling), *Burns*, 977.

- Charles I, Shilling, second issue, with F. for Falconer's coinage, *Burns*, 1020. Half Merk Piece, *Burns*, 1010. Twenty Penny Piece, *Briot's*, *Burns*, 1014. Copper Turner or Twopenny Piece of 1632, *Coch.-Pat.* XII, 16. The same of 1642, XIII, 17. Charles II, Bawbee of 1677, XIV, 11. Bodle of same year, XIV, 12 18
- 288 Mary and Henry, Ryal or Crookston Dollar of 1566, *Coch.-Pat.* 7, 8, *Burns*, 905, sixth variety, "INIMICI. E." instead of EI. James VI, Ryal or Sword Dollar of 1567, usual type, *Coch.-Pat.* VIII, 1 2

FRENCH ROYAL.

SILVER.

- 289 Charlemagne, 768-800, *Thomsen*, 1195, CARLVS. REX., *rev.* METVLLO. Louis le debonnaire, 814, 840, *Th.* 1217, HLVDOVICVS. IMP., *rev.* XPISTIANA. RELIGIO. Charles the bald, 840-877, Carolingian monogram GRATIA. D_I. REX., *Th.* 1239. Another of the same, AVRELIANVS. CIVITAS. (Orleans), *Th.* 1233. Another of Courtessin, *Th.* 1240. Lothair, 954, 986, BITVRICES. CIV. (Bourges), temple type, *Th.* 1288, *very rare*. The following references are to Hoffmann's "Monnaies Royales." Philip I, 1060-1108 (Orleans), *obv.* debased Gateway, *rev.* AVRELIANVS. CIV. &c. IV. 9, p. 6 (15 fr.) Louis VI, 1108-1137, debased gateway, VI, 8, p. 10. Louis VII, 1137-1180, Cross and four annulets, EGOLISSIME. (Angoulême), VII, 18, p. 13. Philip II, Augustus, 1180, 11, REX. FILIPVS., *rev.* DEDOLIS. (Déols), VIII, 7, p. 15. Another Paris Denier, billon, VIII, 1, p. 15. Louis VIII, 1223-1226, in field ^{FRA.}ON., *rev.* PARISII. CIVIS., IX, 1 p. 17. Louis IX, 12, same type as last, X, 11, p. 21 14
- 290 Philip III, le hardi, 1270-1285, Gros tournois, *rev.* TVRONVS. CIVIS., in field chatel tournois, border of twelve lis, X, 5, p. 23. Philip IV, le bel, 1285-1314, maille tierce a l'o rond, Half Groat, XII, 7, p. 25. Louis X, 1314-1316, Gros tournois, type of foregoing, XIII, 3, p. 28. Philip V, le long, 1316-1322, Gros tournois, same type, XIV, 3, p. 29. Maille tournois, Half Groat, same type,

- XIV, 7, 29. Charles IV, le bel, 1322-1328, Double Parisis, *obv.* Crown, xv, 10, 31. Philip VI, de Valois, 1328-1350, Gros tournois, xvii, 20, *p.* 34 (10 francs). John, le bon, 1350-1364, Gros blanc, billon, type tournois, xx, 35, *p.* 40. Gros blanc à la fleur de lis, FRAND. in field surrounded by twelve lis, xxi, 49, *p.* 41. Charles V. 1364-1380, Gros tournois, Crown above castle, xxiv, 6, *p.* 45. Blanc aux fleurs de lis, K. crowned in field, xxiv, 7, *p.* 45. Petit Dauphin, in field KROL., xxiv, 16, 46. Charles VI, 1380-1422, Gros, three lis crowned, xxvi, 11, 50. Charles VII, 1422-1461, Grand blanc de 10 deniers tournois, xxxiii, 33, *p.* 62 14
- 291 Charles VIII, 1483-1497, Gros d'argent, Pisa, KAROLVS. REX. PISANORVM. LIB., escutcheon of France, and K-L. in field, *rev.* PROTEGE. VIRGO. PISAS., Virgin and child, xxxix, 48, *p.* 75 (60 francs), *pierced*
- 292 Louis XII, 1497-1515, Teston, Milan, +LVDOVICVS. D. G. FRANCORVM. REX., Bust of the King to right, *rev.* MEDIOLANI. DVX., St. Ambrose on horseback brandishing the triple-thonged whip, beneath the horse is an escutcheon with the arms of France, xlix, 87, *p.* 91 (60 francs) 1
- 293 Louis XI, 1461, 1483, Grand blanc à la couronne, Billon, St. Lo., arms in a trefoil, *rev.* Cross cantonned with two crowns and two lis, xxxvii, 15, 67. Another, Gros de roi, three lis crowned, xxxvii, 12. Hardi, Billon, xxxvii, 34 (2). Charles VIII, 1483-1497, Liard au dauphin, dolphin in field, xxxix, 40. *p.* 74. Louis XII, Douzaine à la couronne, type of Grand blanc of Louis XI, xlv, 26, *p.* 84. Francis I, 1515-1547, Douzain du Dauphiné, Grenoble, cross cantonned with F's and dolphins, lx, 100, *p.* 107; Douzain à la croisette, Billon, s. at base of shield for Troyes, lx, 108, *p.* 108. Henry II, 1547-1559, Teston, Toulouse, 1557, bust to right, lxix, 65, *p.* 120. Francis II (and Mary Stuart), Franco Scottish Gros d'argent, 1560, shield and mon., lxxi, 3, *p.* 125 (30 to 40 francs). Charles IX, 1560-1574, Demi Teston of 1563, Toulouse, bust, lxxiii, 13, *p.* 128 10

- 294 Henry III, 1574-1589, Demi-Franc, Caen, 1578, variety of LXXVI, 23. Charles X (Cardinal de Bourbon), 1589-1591, Nantes, Quart d'écu, LXXVIII, 8, Henry IV, 1589-1610, Quart d'écu de Béarn et Navarre, LXXX, 32, *p.* 146, arms. Another, Demi-Franc struck at Limoges, bust to right, LXXX, 38, *p.* 146. Louis XIII, 1610-1643, Louis d'argent de 60 sols, 1643, by Jean Warin, 420 *grs.*, LXXXVII, 91, *p.* 159 5
- 295 Louis XIV, 1643-1715, Écu de France, Navarre, of 1658, young head, variety of XCV, 79, *p.* 176, 415 *grs.*; Demi-écu of 1650, XCV, 76, 211 *grs.*; Quart d'écu of 21 sols., 1644, 147 *grs.*, XCIV, 44. Louis XV, Écu au bandeau de 6 Livres of 1763, CX, 55, 450 *grs.*; 12 Sols of 1769, CX, 60. Louis XVI, Ecu de 6 Livres of 1785, CXIV, 11, 450 *grs.* Republic, Six-Livres Piece of 1793. Napoleon, 1813, Five Franc Piece 8

FEUDAL.

SILVER.

- 296 Quentovic, perhaps struck by Charles the Bold, 840-877, *see* Poey d'Avant., *vol.* III, *p.* 361. Tours, Abbey of St. Martin, *Thomson*, 3390. Maine, between 1014 and 1246, mon. of Herbert, *Th.* 3273. Chartres, "Type Chartreain," *Th.* 3248. Deols, Raoul VI, 1161, *Th.* 3258. Valence, Bishop of, *Th.* 3421. Souvigny, Priors of, *Th.* 2394. Anjou, Foulques III, *Th.* 3192; another, Geoffry, *Th.* 3190. Bearn, Centullo V, 1134, *Th.* 3205. Provence, Alfonsus of Aragon, 1196-1209, bust to left, and long cross, with pellets at extremities, *Fillon*, 520. Hainault, John II, 1260-1304, "type esterlin," resembles Pennies of Edward I, *Fillon*, 1116. Brittany, John V, 1399-1442, Gros blanc, shield, with the ermines of Brittany, *Fillon*, 46, R². Loraine, Charles II, 1391-1433, Gros de Nancy, *Th.* 3455, a variety of the same; and another, *base and light* 17

GOLD.

- 297 Vienne and Dauphiné, Guigues VIII, 1319-1333, Florin d'or, *m. m.* a dolphin, usual type, *Fillon*, 671, R². Bar,

Robert, 1352-1414, Florin d'or, *m. m. doubtful*; *Th.* 3486, calls it a "briquet" (steel for striking a light), and *Fillon*, 1333, a crown, usual type, St. John Baptist and the Lily, R³ 2

REGAL.

PHILIP III, LE HARDI. 1270-1285 (*References to Hoffman*).

- 298 Masse d'or, XI, 3, *p.* 22, PHILIPP ♂ DAI ♂ GRA ♂ FRAT^hHORV ♂ REX °, King seated, front faced, holding lis and sceptre, lis in field, each side of him, *rev.* +XPQ ♂ VIQIT ♂, &c., floriated cross with a lis in each of the four spaces 1

PHILIP V, LE LONG, 1316—1322.

- 299 Agnel d'or, XIV, 1, usual type of the Paschal Lamb, beneath it Ph ° REX., and under the R. a hammer, *rev.* XPQ ° VINQIT., &c., and floriated cross 1

CHARLES IV, LE BEL, 1322—1328.

- 300 Royal d'or, XV, 2, KOL ° REX ° FRAT ° QOR °, the King standing under a gothic arch, *rev.* legend as before, cross within quatrefoil, with a crown in each of the four spandrils 1

PHILIP VI, DE VALOIS. 1328—1350.

- 301 Royal d'or, XVI, 1, PHS ° REX ° FRAT ° QOR °, type same as the last, as is also reverse legend and type 1
- 302 Ecu d'or, XVI, 3, PHILIPPVS. DAI. GRA. FRAT^hQORVM. REX., the King enthroned, *rev.* usual legend and type similar to foregoing, but with trefoils in spandrils 1
- 303 Pavillon d'or, XVI, 8, Legend as last, but FRAT^hQHORVM., King seated in a pavilion, semeé with lis, *rev.* as last, but with crowns in spandrils 1

JOHN, LE BON. 1350—1364.

- 304 Mouton d'or, XIX, 3, type of 299, IOH ° REX. under the lamb, *rev.* usual legend, cross within a quatrefoil formed of four semicircles and four angles, with four lis inside, and eight smaller ones outside it, *pierced and plugged* 1
- 305 Franc-à-cheval, XIX, 10, lis, IO^pANNA^s. DAI. GRAT^hIA. FRAT^hQORV. REX., the king on horseback galloping to left and brandishing a sword, *rev.* usual legend and type, trefoils in spandrils of quatrefoil 1

CHARLES V. 1364—1380.

- 306 Franc-à-pied, XXIV, 2, KAROLVS. DI. GRA. FR̄ANCORV. REX., the King holding sceptre and drawn sword standing under a Gothic arch, field semée with lis, *rev.* usual legend and type, quatrefoil like, 304, but with four lis internally. Charles VI, 1380-1342, Ecu d'or, XXV, 1, Legend as last, but with GRAȚIA. and FR̄ANCORVM., Crowned shield with three lis, *rev.* usual legend and type, four Crowns in spandrels 2

CHARLES VII. 1422—1461.

- 307 Royal d'or, XXXI, 9, usual name and titles, the King standing, no arch, but field semeé with lis, *rev.* usual legend, type a variety of the last. Louis XI, 1461-1483, Ecu à la couronne, XXXVI, 4, *m. m.* coronet, crowned shield with three lis, in field on each side, a crowned lis, King's name and title, *rev.* usual legend and type, but with peculiar mark after first word on both obverse and reverse 2
- 308 Charles de France, Duke of Aquitaine, brother of Louis XI, 1468-1474. Hardi d'or, *m. m.* a ship for La Rochelle, *KAROLVS. DVX. A*QVITANIE., three-quarter length figure of the Prince holding drawn sword in right hand, and pointing to it with his left; *rev.* "cross filleted composed of three lines, quatrefoil in the centre, the corniced ends terminating in an acorn and two oak leaves, in the angles a lily and lion alternately." This quotation, which is from a description of a gold hardi of Edward the Black Prince, *Ainslie*, p. 11, also describes exactly, the present coin; the legends differ, this being the usual XP̄. VINCIT. one, *Fillon*, 347, *R⁴*, *Duby*, 38, *fig.* 11, which is an illustration of this coin 1

CHARLES VIII. 1483-1497.

- 309 Écu au soleil, XXXVIII, 4, usual type, but rare reverse, the cross being cantonned with a B and a crescent. Demi écu au soleil, struck at Paris, same type as foregoing, XXXVIII, 4 2

LOUIS XII. 1497—1515.

- 310 Ecu au Soleil, usual types and legends, with loop for suspension, XLIII, 4. Ecu au pore-epic, *m. m.* anchor, Bayonne XLIII, 6. Ecu du Dauphine, field quartered with the arms of France and Dauphiné, at the top within field a sun; above this in legend a crowned lis. This variety is not published by Hoffmann for this king, but a similar one is given for Francis I, LV, 18 3

FRANCIS I. 1515—1547.

- 311 Ecu à la croisette, B. at base of shield for Rouen, usual type, LIV, 12. Ecu du Dauphiné, *m. m.* lance head, cross cantoned with two crowned F's. LV, 20 2

HENRY II. 1547—1559.

- 312 Henri d'or of 1554, LXV. 24, Bust of King to right, *rev.* cross formed of four H's; in centre D and point under 12th letter of obverse for Lyons. Henry III, 1574-1589, Ecu, *m. m.* star, LXXV. VI., crescent under H in Henricus, and T. in regnat ^{1. 9. 0} ²WB

CHARLES IX. 1560—1574.

- 313 Ecu au soleil, LXXII. 1, 1564, G. in centre of cross for Poitiers. Demi écu au Soleil, LXXII. 2, same type as last, but B for Rouen in centre of cross on reverse 2

HENRY IV. 1589—1610.

- 314 Ecu d'or of 1608, struck at Rouen, LXXIX. 5 1

LOUIS XIII. 1610—1643.

- 315 Louis d'or of 1641, struck at Paris, LXXXIV, 22. Louis XIV, 1643-1715, Louis d'or of 1673, XCIII, 24, 2

LOUIS XV. 1715—1774.

- 316 Double Louis of last year struck at Lyons, CVIII, 21. Louis XVI, 1774-1793, Louis d'or of 1786, type of CXIII, 6, DVVIV(ier) under king's neck, mint mark a stork, A under shields on reverse 2

THIRD DAY'S SALE.

GERMAN THALERS AND OTHER FOREIGN LARGE SILVER PIECES. *References to Madai.*

EMPERORS.

LOT

- | | |
|--|---|
| 317 Maximilian I. Doppel Thaler of 1509, Emperor on horse-back (2386) | 1 |
| 318 The same, undated Thaler, but struck before 1519, three-quarter length figure (4) | 1 |
| 319 Charles V, 1537, youthful portrait of the Emperor, Bremen Thaler, struck for the City of Lubeck (2265) | 1 |
| 320 The same, 1548, old Portrait, struck for the city of Kaufbeuern (2257). Another, 1547, for Kempten (4970). Another, undated, for Nimweguen (5047). Ferdinand I, undated, but after 1530, as King of Rome, three-quarter length figure and young head (<i>Hess. Mont. Cat.</i> 3329.) Another of the same, 1552, struck for Bohemia and Hungary (22) | 5 |
| 321 Maximilian II, 1573, for Bohemia (27). Rudolph II, 1604, Doppel Thaler, type of <i>Madai</i> 30. The same Thaler, usual type of 1610 (<i>Mad.</i> 30). Mathias II, 1610, as King of Hungary, Kremnitz Thaler (326) | 4 |
| 322 Ferdinand II, Doppel Thaler of 1622, with the Empress Eleonora (35), struck for St. Veit (in Carinthia) with representation of St. Vitus in Cauldron. Thaler of 1626, with full-length figure of the Emperor, struck for Hungary (328.) Another of 1624 "Steyermark Thaler," (3430); and another of 1633 for Hungary (2726) | 4 |
| 323 Ferdinand III. Viennese Thaler of 1657 (2437). Augsburg Thaler of 1641, with view of the city (2155). Leopold, 1657-1705, undated Tyrolese Doppel Thaler (2442). Another, 1683, Memorial Thaler, Siege and Relief of Vienna (43) | 4 |

- 324 Joseph I, 1710, Tyrolese Thaler, usual type (2451).
 Charles VI, 1740, usual type (variety of 2459).
 Charles VII, 1744, Augsburg Thaler with view of city
 (4762). Francis I, 1754, struck for Ratisbon, view of
 city (5104). Another of 1748, struck for Hamburg,
 with view of the city gateway (4929) 5
- 325 Maria Theresia, 1750, with young head, and another of
 the same, 1780, old head. Joseph II, 1784. Another
 of 1779, for Nuremburg. Francis II, 1791, struck for
 Ratisbon, with view of the city 5

ARCHDUKES OF AUSTRIA.

- 326 Maximilian I and Mary of Burgundy, 1479, Nuptial
 Thaler with busts of the Archduke and Archduchess,
 and their respective ages (1371)
- 327 Sigismund, 1486, struck for the Tyrol, full-length figure of
 the Archduke on one side, and equestrian figure on the
 other (1373). Ferdinand I, undated, but struck after
 1521, for Alsace (1378) 2
- 328 Maximilian Doppel Thaler of 1614, same type as Sigis-
 mund's above (925). The same Thaler of 1613, as
 Grand Master of the Teutonic Order (926) 2
- 329 Leopold, 1621, Bishop of Strasburg (386). The same,
 Doppel Thaler of 1626, with his bust, and that of Claudia
 de Medici, whom he had espoused (with the Pope's dis-
 pensation) (1386). Albert and Isabella, 1619, Ducaton
 struck for Brabant (1389) 3

ECCLESIASTICS.

- 330 Bremen. John III, Archbishop, 1511 (*M.* 720), *obv.* St.
 Peter, *rev.* St. Willehad 1
- 331 George, 1562, Bust, *rev.* Coat of Arms (724) 1
- 332 Coln. Adolph III, Archbishop, 1549, St. Peter and
 Arms (433) ; Salentin, 1571, same types (437) 2
- 333 Corvei. Reinhard II, Abbot, undated but with name of
 Charles V, who died in 1558. Reinhard was Abbot from
 1555 to 1585. *Obv.* St. Vitus and lion, *rev.* Eagle (943) 1

- 334 Eichstadt, John Eucharius, Bishop, 1694, Coat of Arms and St. Willibald (803). Halberstadt, Albert V, Bishop, 1525, with St. Stephen (*variety of* 806). Hildesheim, Jodocus Edmund, Bishop, 1698, with St. Antony (3319) 3
- 335 Liège, Max. Henry, Bishop, 1666, Bust (822). Mayence, Daniel, Archbishop, 1568, " Bettler Thaler," St. Martin and beggar (395) 2
- 336 Munster. Francis, Bishop, 1535, with St. Peter and St. Paul (834); Ferdinand, 1634, with St. Paul only (838) 2
- 337 Murbach, Leopold, Abbot, 1614-1625, with St. Leodegarius (3449). Olmutz, Charles, Bishop, 1703, Bust (854). Osnaburg, Sede vacanti, 1728, B. Charlemagne, *rev.* St. Peter (3361) 3
- 338 Paderborn, Ferdinand, Bishop, 1663, St. Meinulphus and stag (869). Ratisbon, Pancratius, Bishop, 1547, Arms and eagle (887) 2
- 339 Salzburg. Matthæus Lange, Archbishop, 1521, Doppel Thaler, with St. Radegunde and the wolves (745) 1
- 340 Salzburg. Thaler of the same, 1522, with SS. Rupert and Virgilius (747) 1
- 341 Salzburg. Ernest, 1551, St. Rupert seated (752); Michael, 1559, similar type (753); Paris, 1626, Virgin and child and St. Rupert standing (761); Jerome, 1778, Bust and arms 4
- 342 Wurzburg. Melchior, Bishop, 1554, St. Kilian and arms and Imperial eagle (905); John Godfrey, 1693, St. Kilian and arms (915) 2
- 343 Teutonic Order. Heinrich, Grand Master, 1575, Coat of arms and Virgin and child (924) 1

SECULAR NOBLES.—DUKES OF BRUNSWICK.

- 344 Julius, 1587. Spectacle Doppel Thaler, Wild man and horse, 1104 1
- 345 Henry Julius, 1591 (1108), Portrait Thaler of the Duke by whom the following interesting symbolical Thalers were struck: 1595, " Rebellen-Thaler," the destruction of

- Korah, Dathan and Abiram applied to the rebellious city of Brunswick (1110) ; 1596, "Lugan Thaler," Lion and angel (1111) 3
- 346 1597, "Wahrheits-Thaler," Christ on the cross (1112) ; 1599, "Wespen-Thaler," Lion, wasps and eagle (1113) ; 1599, "Pelican" or "Patriotic Thaler," Pelican feeding her young with her blood (1115) 3
- 347 Frederic Ulric, 1618, Arms and wild man (1124). Christian, "Pfaffenfeind-Thaler," Arm and sword in clouds (1128) ; another of the same, "Andreas-Thaler," with St. Andrew (3598). Frederic, 1641, Bust and escutcheon (1197) 4
- 348 Frederic, 1647, Four Thaler Piece, Design showing the blessings of peace and the horrors of war, *struck about the end of the Thirty Years' War*, 1618-1648 (3613) 1
- 349 Augustus, Doppel Thaler of 1655, the Duke on horseback and coat of arms (3626) 1
- 350 The same, "Schiffs-Thaler," undated, Ships (1147) ; the same, first "Glocken-Thaler" of 1643, Bust and bell without clapper (1140) ; another, seventh "Glocken-Thaler," same year, in this case the bell has a clapper (1146) 3
- * * * There is a series of seven of these Thalers struck to commemorate the capture by the Duke of the castle of Brunswick Wolfenbittel 3
- 351 Christian Louis, Doppel Thaler of 1664, Monogram and horse over mines (1208) ; Thaler of the same of 1559, Wild horse and arms (3681) 2
- 352 Rudolph Augustus, Three Thaler Piece of 1679, Bust and view of the city of Brunswick-Luneburg (3633) 1
- 353 The same with Anthony Ulric, Thaler of 1691, two Busts and trophy of arms (1155) 1

ELECTORS AND DUKES OF SAXONY.

- 354 John Frederic, undated but struck before 1507, Thaler, with Busts also of George and John (489) ; George, 1531, Bust of the Duke and five shields arranged crosswise (1433) ; John Frederic, Doppel Thaler of 1535, Bust of the Elector holding drawn sword (502) 3

- 355 John Frederick and Henry, 1540, on one side Bust of John Frederic and on the other of Henry (499); John Frederic and Maurice, 1544, with Bust of the latter (501); the same with Philip of Hesse Cassel, Bust of Philip, 1544 (504); Augustus, Elector, 1559, with his Bust (*a variety of* 510); another of the same, 1579 (508) 5
- 356 Frederick William and John, Dukes of Saxe Weimar, with their Busts, 1585 (3959); Christian I, Elector, 1587, Bust (514); Christian II, John, George and Augustus, 1596, three Busts (517); another of the same of 1601, with Bust of Christian on one side and two smaller Busts on the other (519); Half Thaler of the same, 1603, similar type; John Duke of Saxe Weimar and his Seven Brothers, 1612, four Busts on each side (1478) 6
- 357 John George I, 1614, lozenge-shaped, Bust on one side and crossed swords on the other (525); John of Saxe Weimar, 1617, as in last lot (*a variety*), eight Busts on one side, arms on the other (1479); John George I, 1619, the Elector on horseback (529); John Philip and his Three Brothers, 1624, Busts on both sides (1463) 4
- 358 John Casimir, 1629, Doppel Thaler, the Duke on horseback (1448); John George II, 1662, Bust of the Elector (540); another of the same, lozenge-shaped, 1662, Bust of the Elector (2993); Frederic Christian, 1766, Bust 4

BRANDENBURG.

- 359 George and Albert (Anspach line), 1543, two Busts and escutcheons, with arms arranged crosswise (1033). Albert (Alcibiades, Alt-Frankische line), 1549, same type as last (1035). Frederic and his brothers (Anspach line), 1631, three Busts (1026) 3

VARIOUS NOBLES.

- 360 Brederode, Henry (dominus), 1568, Bust (1948). William V, of Juliers, Cleves and Berg, 1543, Bust (1303) 3

* * * This Duke was brother to Anne of Cleves, fourth wife

of Henry VIII, and this coin was found in St. Giles's when Shaftesbury Avenue was formed.

Hohenlohe, Kraft, 1625. The Count on horseback (1718).

- 361 Hesse, William, 1502, on one side the Hessian lion, and on the other St. Elizabeth of Hungary (wife of Louis VI of Hesse, *circa* 1231), (*Mad.* 1238) 1
- * * A very fine specimen of an extremely rare coin.
- 362 Hohnstein, Volkmar Wolfgang, Count, 1565, the reverse has St. Andrew with his cross. Horn, undated Thaler of Count Philip de Montmorenci, who was beheaded by the Duke d'Alva in 1568, *rev.* has St. Martin and the beggar (1732). Jever, Thaler of 1561 of the Countess Maria, *rev.* represents the prophet Daniel in the lion's den (1734) 3
- 363 Leuchtenberg, 1541, Thaler of the Landgrave George III, with representation of St. George and the Dragon. The saint is not on horseback, which is unusual (3804). Mansfield, 1560, John George and brothers ; this thaler has the usual representation of St. George on horseback, (1773). Palatinate, 1547, the Elector Frederic the wise, with his bust (456) 3
- 364 Schlick (Bohemia) Stephen (dominus), this thaler is undated, but must have been struck before 1526. It has St. Joachim on one side and the Bohemian lion on the other (1870). Another, 1632, Henry, with half length of St. Anne above shield (4373). Another, 1759, Francis Henry (4376) 3
- 365 Silesia-Liegnitz and Brieg, Frederic II, 1541, Bust of the Duke (1560). Stolberg, 1546, Louis, Arms in separate escutcheons arranged crosswise (1910). Another of 1624, Wolfgang George, stag in field (1918) 3
- 366 Wurtemberg, 1507, Ulric I, first period of his reign, the Duke on horseback (1621) 1
- 367 Another of the same, 1537, second period, after his restoration, bust (1622). Frederic, 1606, St. Christopher (1625), East Friesland. Edzard II, 1564, Harpy or East Friesland Eagle (1843) 3

CITIES.

- 368 Aix-la-Chapelle, 1568, Charlemagne enthroned (2148)
 Besançon, 1666, full-length figure of Charles V (2160),
 Breslau, 1546, Bohemian lion and arms, with St. John
 Baptist's head in centre (2170). Bremen, 1624, with
 key, the arms of the city (4784) 4
- 369 Cologne, *circa* 1516, on one side St. Ursula and com-
 panions in a ship, on the other the three wise men,
 (variety of 2188) 1
- 370 Frankfort, 1772, arms and view of city. Hamburg, 1553,
 City gate and Virgin and child (variety of 2243). Hilde-
 shiem, 1624, Arms and Imperial eagle (4956). Lubeck,
 1578, St. John the Baptist (4986) 4
- 371 Hameln, 1555, view of a church and St. Boniface (4942) 1
- 372 Lubeck, 1634, St. John Baptist (4998). Luneburg, 1547,
 city gates and man in the moon (2274). Metz, 1647,
 with St. Stephen (2286). Munster, anabaptist Thaler
 of 1534, inscriptions (2361) 4
- 373 Neuss, 1556, with St. Quirinus (2291). Ratisbon, 1548,
 arms (2318). Strasburg, undated, but probably struck
 about 1580 (2334). Thorn, 1638, Bust of Ladislav IV
 of Poland (5134) 4
- 374 Wismar, 1552, St. Lawrence with his gridiron (2352).
 Wittenburg, 1528, Crucifix one side, brazen serpent on
 the other (2369). Nuremberg, 1627, Doppel Thaler,
 Angel with two shields and Emperor on horseback
 (2304) 3

SWISS.

- 375 Basle, 1622, Head of crozier and eagle (4635). Another,
 Doppel Thaler, 1741, view of city and basilisk. Another
 Thaler of the same, 1738, similar types, *see S. Ken. Cat.*
 50 3
- 376 Berne, 1494, Bear and escutcheons on one side, St. Vincent
 on the other (2080) 1
- 377 Schafhausen, 1551, with demi ram issuing from a building
 (2097). St. Gal, 1623, Bear rampant (7046) 2

- 378 Sitten (or Sion), Valais, 1501, Arms and escutcheons on one side, St. Theodolus and demon with bell on the other, Thaler struck by the Bishop John V (894) 1

* * * Of extreme rarity.

- 379 Chur (or Coire), Valais, Thaler of John V, Bishop from 1601 to 1627, arms on one side and St. Lucius on the other (795) 1
- 380 Zurich, 1512, with SS. Felix, Regula and Exuperius (2104). Another of 1756, with view of city (2110) 2

ITALIAN \mathcal{R} SCUDI.

- 381 Genoa, 1664, $2\frac{1}{2}$ Scudi Piece, struck by Stephen, Biennial Doge, Virgin and Child (1978) 1
- 382 Mantua, Vincenzo I, Gonzaga, 1589, Bust and St. George and dragon (1983). Ferdinando Gonzago, 1615, *rev.* the Sun (1987). Ferdinando Carlo, 1703, Cannon and trophy (1998) 3
- 383 Lucca, 1747, St. Martin and the beggar (4475). Milan, Philip III, Bust with radial crown (2508). Naples and Sicily, Charles V, undated, 1519-1555, Mezzo Ducats, Bust. Charles II, 1676 (2517). Another of the same, 1689. Charles III, 1730 (4543) 6
- 384 Parma and Placentia, 1589 ; Doppio Scudo of Alexander Farnese, with Bust and allegorical figures (4525) 1
- 385 Parma and Placentia, Ranuccio I, 1614, Bust and figures, (2013). Odoardus, 1626 ; St. Anthony of Lithuania (2015). Ferdinand I, 1784, Bust and arms 3
- 386 Savoy. Emanuel Philibert, Tallero of 1577, with the Duke on horseback (2026). Charles Emanuel, 1614, with St. Charles Borromeo (?) (2031) 2
- 387 Savoy. Charles Emanuel, 1588, Bust and centaur, with "OPPORTVNE." (2029); another of the same, 1619, with B. Amadeus (2032) 2
- 388 Tuscany. Francis I de Medici, Grand Duke, 1584 ; St. John Baptist (1959). Ferdinand I, 1587 ; St. John Baptist and Christ (1961). Ferdinand II, 1665, Rosebush, struck at Livorno (Leghorn) (4465). Cosmo III, 1707, same type (1972) 4

- 389 Venice. Nicolo de Ponte, 1578-85, Scudo della croce, Shield with lion of St. Mark (2045); another, Mezzo Justina, St. Justina and lion. Pascal Cicogna, 1585-95. St. Mark and Doge (4558). Marino Grimani, 1595-1605. Giustina minore, St. Justina and ships (2047). Francis Morosini, 1688-94, struck for Dalmatia. St. Mark and Doge (4581). Paul Rayner, 1779-88, Scudo della croce, type of first one; another of the same, St. Mark and Doge 7

SPAIN.

- 390 Ferdinand and Isabella, circa 1500, Arms and bow and arrows (61) 1
- 391 Philip II, 1557, with English title, struck at Antwerp during the lifetime of Queen Mary (67); another, 1576, without English title. Philip III, 1620, struck for Spain (81); another of Philip IV, 1627, for Brabant (83) 4
- 392 Philip III, 1638, for Brabant (84); another of 1657, Pillars of Hercules (2516); another of 1660, for Castile and Leon (2512). Philip V, 1741. Charles IV, 1773 5

SWEDEN AND DENMARK.

- 393 Sweden. Gustavus I, Vasa, 1544, first example of the Salvator Thaler (193). Eric XIV, 1564, E. R. crowned, *rev.* three Crowns (2608). John III, 1568-1592, Doppel Thaler, undated, Bust and 23 escutcheons, *rev.* Shield and 3 concentric legends (200) 3
- 394 Sweden. Gustavus II, Adolphus, 1632, Bust (218), Augsburg Thaler. Christina, 1644, Salvator Thaler (223)
- Denmark and Norway. Christian IV, 1646, Bust, *rev.* Shield and 13 escutcheons (278). Frederic III, Two-thirds Thaler, 1651, Bust and crown 4
- 395 Poland. Wladislaus IV, 1633, Bust (361). Frederic Augustus, 1721 (377). Stanislaus Augustus, 1766. Russia. Rubel, Peter the Great, 1712 (77); another of the same, 1714, with naval engagement at Aland (53). Peter II, 1729, Bust and cross formed of II's. Anna, 1736, Russian eagle 7

- 396 Hungary. Kremnitz light Thaler, 1506. Wladislaus II, Arms, and St. Wladislaus on horseback (type of 312) 1
- 397 Transylvania. Sigismund Bathory, 1593 (4092). Bavaria. Maximilian II, 1694 (477). Nuptial, Doppel Thaler, undated, probably of end of 16th century, Marriage of Cana (5226) 3

THE LOW COUNTRIES.

- 398 Daventer, Campen and Zwolle, undated, but before 1555, Bust of Charles V, and three shields (2177); the same, of Maximilian II, 1568, Half Daalder. Holland, 1576, Warrior with shield (2133). West Friesland, 1673, (4696); the same, 1775; Zwolle, 1686, Half Daalder; Daventer, Half Daalder, same date. Zealand, 1769. Gelderland, 1795 9
- 399 Holland, 1586, with Bust of William the Silent, Prince of Orange and Statholder (2135); the same, 1600, with Bust of his son Maurice (4717) 2
- 400 Overijssel, One-and-half Daalder, undated, Equestrian figure, *rev.* 4 Shields and 17 escutcheons (2138). Doppel, 1619, with arms of Maurice Prince of Orange, and lion rampant (4686) 2

GERMAN, IMPERIAL.

GOLD.

- 401 Louis IV, 1314-1347, type of contemporary French Ecu, *Cappe* XII, 190. Another of the same, Florin type (XII, 188) 2
- 402 Charles I, 1347-1378, three-quarter length figure, probably the original type of Edward the Black Prince's hardi, *rev.* Bohemian lion, *Thomsen*, 7924. Frederic III, 1439-1493, *Th.* 5447, Frankfort Florin. Matthias II, 1611-1619, Florin of 1611 struck for Hungary, full-length figure of the Emperor 3
- 403 Ferdinand III, Double Florin of 1648, for Hungary; Florin of same Emperor, 1649, struck for Zwolle Leopold, 1702; Hungarian Florin 3
- 404 Joseph I, 1705-1711. Charles VI, 1711-1740. Maria Theresia, 1762, for Transylvania 3

SILVER.

- 405 Lambertus, 894-897, Temple type. Otho III, and Adel-
 hird, 991-997, same type (*Th.* 4312). Otho III, for Coln,
 983-1002, 2 varieties (*Th.* 5993). Henry II, 1002-1024,
 Temple, *Cappe* xv, 252. Another of the same Emperor
 struck at Lucca. Frederic I, 1152-1190, Milan, *mon.*,
 I. P. R. T. for imperator, *Argellati* (xiii, 11) 7
- 406 Henry VI, 1190-1197, Emperor seated. Another of the
 same Emperor struck for Bologna (*Th.* 2294). Another,
 Bracteate, bust surrounded by seven stars. Otho IV,
 1198-1218, edifice with three towers. Another, with
 bust and cross. Another, bust and lion (*Cappe* x, 165).
 Henry VII, 1222-1235, *rev.* Gothic building (*Cappe* xii,
 187). Rudolph, 1273-1291, bust in triangle, like Dublin
 pennies of John. Albert, before 1288, for Tyrol, Eagle,
rev. Cross cutting legend (*Argellati* lxxxiii, 3). Louis,
 1314-1347, bust in triangle (*Cappe* xii, 195). Another
 of the same, Esterlin type, like English Pennies of the
 Edwards. Charles V, 1347-1378, bust in triangle,
 Rudolph II, 1576-1612, orb and cross 13

GOLD.

HUNGARIAN.

- 407 Sigismund, 1387-1437, St. Ladislaus (*Th.* 8165), Mathias
 Corvinus, 1458-1490, same type (8183). Wladislaus II,
 1490-1516, Virgin and Child (8201). John Zapolya,
 1538-1540, same type 4

SAXON.

- 408 Frederic III, 1500-1507, Elector, Florin struck for Leip-
 zic, St. John Baptist (type of *Th.* 7572). John George I,
 1630; Commemorative Centenary Double Florin, with
 bust of John, Elector in 1530 2

ECCLESIASTICAL.

- 409 Archbishops of Coln. Frederic III, 1370-1414, Bust of St.
 Peter (*Th.* 5702). Herman ., 1480-1508, same type
 (5743). Philip, 1500-1515, same type 3

- 410 Archbishops of Mayence. John II, 1397-1419 ; St. John Baptist (5815). Another of the same, Archbishop seated (5816). Conrad III, 1419-1434, with St. Peter (5821) 3
- 411 Treves, Otto, Archbishop, 1418-1430, Bishop standing. Munster, Ferdinand, Bishop, 1637, with St. Paul. Salzburg, Paris, Archbishop ; Florin of 1639, with St. Rupert, and Quarter Florin of the same, with similar type 4

VARIOUS.

- 412 Albert II, Archduke of Austria, 1330-1358 (*Th.* 5060), usual Florin type. Palatinate, Rupert I or II, Elector, 1353-1398, St. John Baptist (*Th.* 5511). Louis III, 1410-1436, full-length figure of the Duke (5522) 3
- 413 Poland. Wenceslaus, Duke of Ploczo, 1289. John Casimer V, 1649, Bust. Silesia, George, Louis and Christian, 1660, Three busts 3
- 414 City of Nuremberg, 1618, with St. Laurence. Transylvania, Gabriel Bethlen, 1620, bust. Wurtemberg, Eberhard Louis, 1732, bust. Hesse Cassel, Frederic Louis I, Half Florin of 1768, bust and arms 4

FLEMISH AND DUTCH.

- 415 Louis II, 1346-1384, Mouton d'or, struck at Gand in 1357, usual type (*Th.* 3793, *R*²): Real-au-lion of the same Count (3794), *R*¹. Philip II, le hardi, 1384-1404, Noble d'or, type of the English Noble (*Duby* LIII, 8, *R*⁴) 4
- 416 Philip III (le bon), 1428-1467 ; Ecu d'or, type of French Ecu (3584), *R.* (*see* *Rev. Num.*, 1861, XX, 39), cavalier or rider of the same, the Count galloping to right (3585). Lion d'or of the same ; Lion, and emblems of the Order of the Toison d'or (3580) 3
- 417 Guelderland. William, 1383-1403, Duke's bust in a Gothic niche (*Th.* 3977), Charles d'Egmond, 1492-1538, the duke on horseback (*Th.* 3986). Philip II (of Spain), 1556-1598. Utrecht, Bishop ; Frederic II, St. John Baptist and shields crosswise (*van der Chijs*, *pl.* XIV) 4
- 418 Holland. Philip IV (son of Emperor Maximilian I), 1494-1506, "Philip's Gulden," St. Philip and arms (*Th.* 3654). Charles Quint, 1506-1555, Real d'or, three-

- quarter length figure of the Emperor (*v. der Chijs*, xxv, 2). Utrecht, City, Noble of latter part of 15th century; Imitation of English Noble of Edward IV 3
- 419 Zealand. Double Florin of 1651, warrior standing. City of Campen, Noble and Half Noble, imitation of English type of 15th century 3

SPANISH.

- 420 Peter IV, Aragon, 1336-1387, usual Florin type (*Th.* 2668). John II, Castille, 1406-1454, Dobla de yla banda, shield with Order of the Band (*Th.* 2755) 2
- 421 Ferdinand and Isabella, Castille and Leon, and Aragon, 1474-1504, Four Ducat Piece, two busts, *rev.* Eagle and arms (*Heiss*, I, 20, 60) 1
- 421*Philip I (son of Maximilian I) and Joanna (daughter of Ferdinand and Isabella), Ducat for Spain, two busts and arms (*Heiss*, I, 30). Charles V and his mother, the above Joanna, 1506-1555, Half Ducat struck for Barcelona, I. C. and arms of Barcelona (*Heiss*, II, 81, 8). Philip IV, 1647, struck for Tournay, bust 3

PORTUGUESE.

- 422 John II, 1481-1495, Cruzado (*Fernandez*, p. 102). Emanuel I, 1495-1521 (*Fer.* p. 113). John III, 1521-1557 (*p.* 126) 3
- 422*John III, St. Vincent, arms, and the saint holding ship and palm branch (*Fer.* p. 127) 1
- 423 Sebastian I, 1557-1578, 500 Reis piece (*p.* 141.) Peter II, 1689, 4000 Reis piece (*p.* 214.) John V, 1738, 1000 Reis Piece (*p.* 241), and another of the same, 1730. Half Escudo or 800 Reis piece, (*p.* 246) 4

ITALIAN: PAPAL A. AND R. *References to Cinagli.*

- 424 R. Stephen VI, 896-897, + SCS. PETRVS., Stephanus in monogram; *rev.* + ARNOLFS. IMP., Roma in monogram. Grosso (*var. of* 2, p. 6) 1
- 425 A. The Roman Senate, 1099-1303, S. PATRVS. SEN., and vertically ATOR. VRBIS., St. Peter standing giving standard to a kneeling senator, vertically $\begin{smallmatrix} S \\ P \\ Q \\ R \end{smallmatrix}$ *rev.* ROMA. CAPVT. MVNDI., Christ within oval, Zecchino, R⁸ (*fig.* 1, p. 15). John XXII, 1346-1354, Zecchino, R³, (1 p. 29) 2

- 426 **Æ**. The Roman Senate, SENATVS. P. Q. R., Lion walking to left, Grosso, R^3 , (38, p. 19). Benedict XII, 1334-1342, *obv.* +BENEDITVS., *rev.* DVODECIMO., Grosso, R^3 , (2, p. 20). Innocent VI, 1352-1362, INNOCEN. P. P. SEX-TVS., Cross cantonned with crossed keys, R^3 , (3, p. 31), Urban V, 1362-1370, VRBS. P. P. QTS. (R). Gregory XI, G. G. P. P. VND. (6, p. 34). **Æ**. Boniface IX, 1389-1404, B. P. P. NONVS. (12, p. 37). **Æ**. Gregory XII, 1406-1409, (4, p. 39). **Æ**. John XXIII, 1410-1415, Giulio, (7, p. 41), R^3 . Martin V, 1417-1431, Grosso R^3 , (17, p. 43). Eugenius IV, 1431-1447, Mezzo Grosso, R^3 , (34, p. 47) 10
- 427 **Æ**. Nicolas V, 1447-1455, Zecchino, R^3 , (1, p. 49). Alexander VI, 1492-1503, Due Zecchini, R^3 , (1, p. 66) 2
- 427* **Æ**. Calixtus III, 1455-1458, Giulio, R^3 , (3, p. 50). Pius II, 1458-1464, Mezzo Grosso, R^2 , (20, p. 53). Paul II, 1464-1471, Giulio, R^3 , (19, p. 56). Sixtus IV, 1471-1484, Giulio, R^2 , (17, p. 61). Innocent VIII, 1481-1492, Mezzo Grosso, R . (14 p. 64). Julius II, 1503-1513, Giulio, (25, p. 71) 6
- 428 **Æ**. Julius II, 1503-1513, Zecchino, R^3 , (4, p. 69). Leo X, 1513-1521, Zecchino, R^3 , (6, p. 77) 2
- 429 **Æ**. Hadrian VI, 1522-1523, Grosso, R^2 , (18, p. 90.) Another of the same, struck at Placentia, R^2 , Grosso, (21, p. 91). Clement VII, 1523-1534, Testone, R^3 , (27, p. 96). Paul III, 1534-1549, Mezzo Grosso, R . (123, p. 112), Sede Vacanti 1549, Guilio, (3, p. 115), R^2 5
- 430 **Æ**. Clement VII, 1523-1534, Zecchino, R^3 , (7, p. 94). Paul III, 1534-1549, Scudo d'oro, R^3 , (9, p. 104) 2
- 431 **Æ**. Julius III, 1550-1555, Giliuo, *poor*, (41, p. 118). Another of the same, Grosso, *fine*, R . (65, p. 120). Marcellus II, 1555, Giulio, R^2 , (4, p. 123). Sede Vacante, 1555, Guilio, R^3 , (*var. of* 4, p. 122). Paul IV, 1555-1559, Testone, R^2 , (10, p. 124), in exergue, ANCONA. and cipher. Another of the same, cipher (29, p. 126). Sede Vacante, 1559, Testone R^2 , (1, p. 127). Pius IV, 1559-1566, Due Giulii. St. Pius V, 1566-1572, Testone, R^2 , (13, p. 132). Gregory XIII, 1572-1585, Testone, R^2 , (62, p. 139) 10

- 432 *Æ*. Scudo of 1588, Sixtus V, 1585-1590, St. Francis kneeling, *R*³, (13, *p.* 163) 1
- * * This is the first *Æ*. Scudo struck at Rome (with the exception of the Siege Pieces of Clement IX.) ✓✓
- 433 Base *Æ*. Sede Vacante, 1590, *R*, (14, *p.* 178). *Æ*. Clement VIII, 1592-1605, Testone *R*², (74, *p.* 186). Paul V, 1605-1621, *Æ*. Scudo of 1619, *R*², (21, *p.* 193). Gregory XV, 1621-1623, Giulio, (32, *p.* 206). Mezzo Grosso of the same, struck at Ferrara, (65, *p.* 207). Urban VIII, 1625-1644, *Æ* Scudo, *R*², (54, *p.* 213). Innocent X, 1644-1655, *Æ* Scudo, *R*², (25, *p.* 288) 7
- 434 *Æ*. Urban VIII, Quattri Scudi d'oro of 1634, with St. Michael, and VIVIT. DEVS., *R*³, (1, *p.* 210) 1
- 435 *Æ*. Innocent X, Medal of 1644, *wt.* 240 grains, *rev.* the Holy Conception 1
- * * From the Fothergill Collection.
- 436 *Æ*. Alexander VII, 1655-1667, *Æ*. Scudo, *R*², (50, *p.* 238). St. Thomas of Villanova and the beggar. Testone of the same, (52, *p.* 239). Clement IX, 1667-1669, *Æ*. Scudo, *R*², (7, *p.* 244). Sede vacante, 1669, *Æ*, Scudo, *R*², (4, *p.* 246). Clement X, Scudo of 1675, *R*², (25, *p.* 247) 5
- 437 *Æ*. Scudo of Sede Vacante 1676, *R*² (1, *p.* 252). Innocent XI, 1676-1689; *Æ*. Scudo of 1684 (44, *p.* 255); another of 1677. Giulio of 1686, of the same (138, *p.* 259). Sede Vacante of 1689, *Æ*, Scudo, *R*² (2, *p.* 266). Alexander VIII, 1689-1691; *Æ*. Scudo, *R*² (14, *p.* 267). Testone, 1689 7
- 438 *Æ*. Testone, Sede Vacante of 1691 (4, *p.* 270). Innocent XII, *Æ*. Scudo of 1698, *R*² (27, *p.* 271). Testone of the same, 1695 (62, *p.* 273). Sede Vacante, 1700, *Æ*. Scudo, *R*² (3, 282). Clement XI, 1700-1721; *Æ*. Scudo of 1706, Barque of St. Peter, *R*² (54, *p.* 285). Mezzo Scudo of 1706, of the same; *R* (82, *p.* 286) 6
- 439 *Æ*. Clement XI, Mezzo Scudo of 1702, with St. Crescentinus on horseback (89, *p.* 287). Testone of 1703 (102, *p.* 289). Innocent XIII, 1721-1724; Grosso of 1722

- (33, *p.* 306). Benedict XIII, 1721-1730; Testone, *R.* (7, *p.* 310). Clement XII, 1730-1740; Mezzo Scudo, *R.* (29, *p.* 315); Testone of the same of 1736 (62, *p.* 317). Benedict XIV, 1740-1758; *Æ.* Scudo (52, *p.* 333) 7
- 440 *Ä.* Benedict XIV, Zecchino of 1745, 52 *grains*, *R.* (14, *p.* 331); Quartino of 1741, 14 *grains*, *R*² (44, *p.* 332). Clement XIII, Due Zecchini of first year, 106½ *grains* (1, *p.* 361) 3
- 441 *Æ.* Benedict XIV, Grosso (125, *p.* 336); another (217, *p.* 340); another (234, *p.* 340). *Æ.* Bajocco (326, *p.* 344), *R.* *Æ.* Scudo of Sede Vacante of 1758 (2, *p.* 361. *Æ.* Scudo of Clement XIII, *R.* (19, *p.* 362. Sede Vacant 1769, Giulio (5, *p.* 366). Clement XIV, Testone (19, *p.* 367). Pius VI, Scudo of 1782, with Bust (135, *p.* 376); another of the same (127, *p.* 376). Interregnum, Roman Republic, 1798-1799, *Æ.* Scudo, *R*² (1, *p.* 402) 11
- 442 *Æ.* Scudi of Pius VII, 1800 (17, *p.* 408). Sede Vacante of 1823 (3, *p.* 411). Leo XII, 1825 (7, *p.* 412). Pius VIII, 1830 (1, *p.* 413). Gregory XVI, 1835 (66, *p.* 417). Sede Vacante of 1846, *R.* (2, *p.* 424). Pius IX, 1870 7

ITALIAN, VARIOUS, *Ä* AND *Æ*.

- 443 *Ä.* Florence. Martelli Family, Florin, circa 1369, usual type, St. John the Baptist and lily, *m. m.* two hammers; another, Antonio di Pazzi, 1520, similar type, *m. m.* two serpents 2
- 444 *Ä.* Genoa. Republic, 1252, Genoese Gateway and cross in cusped circle; another, Galeazzo Maria Sforza, 1466-67, same type 2
- 445 *Ä.* Malta. John de la Valette, Grand-Master, 1557-68; another, Pietro del Monte, 1568-1572, Zecchins, both of Venetian type. Milan. Filippo Maria Visconti, 1412-47, the Duke on horseback and dragon's head (*Gnecchi*, x, 6) 3
- 446 *Æ.* Malta. John de la Valette, heavy Testoon, Head of St. John the Baptist in a dish, and arms of the Grand Master (*Fillon*, 1367, *R*²) (*Madai*, 3421) 1

- 447 *N.* Beneventum. Ariges II, 758-787, Bust and cross
potence (*Th.* 1038). Sicily, Cross, IC-XC. NIKA. of 11th
Century (see *Spinelli*). Roger II, Count, 1105-1130,
·T· in field and Arabic legend (*Th.* 2449). Frederic I,
1197-1220, Cross, IC-XC. NIKA., *rev.* crowned Eagle ;
this was struck during Frederic's minority, and its exe-
cution is rude 4
- 448 *N.* Frederic I, 1220-1250, Augustale, struck after he
had attained his majority, Bust laureate, and Roman
Eagle (*Th.* 2495), (*Cappe*, XXII, 36) 1
- * * This piece is a direct imitation of an Aureus of Augustus
* * Cesar, and its execution is extremely fine for the period.
- 449 *N.* Charles II of Anjou, King of Sicily and Naples,
1285-1309, "Saluto d'Oro," the Angelical Salutation 1
- * * This was probably the prototype of the Anglo-Gallic
* * "salute."
- 450 *N.* Joanna of Anjon, 1343-1381, usual florin type. Al-
fonsus V of Aragon, 1435-1458, "Rider" type (*Heiss*,
vol. II, 118, 3). Philip II, 1582, Bust and arms (*Heiss*,
vol. II, 129, 3) 3
- 451 *N.* Savoy. Louis, 1434-65, Écu d'Or. Charles Emanuel,
1581; another of the same, 1602; and another of Victor
Amadeus II, 1676 4
- 452 *N.* Lucca. Charles V, 1552, Shield with LIBERTAS., and
rev. St. Vultus. Sienna. Gian Galeazzo Visconti, 1385—
1402; another of the Republic, 1533, Wolf with Romu-
lus and Remus 3
- 453 *N.* Venetian Zecchins of Andrea Dandolo, 1344-54,
(*Schweitzer*, I, 103); Francesco Foscari, 1423-57 (2,
373); Pietro Lando, 1539-45, *R*² (564); Franc Molino,
1646-55 (*p.* 103, 948) 4
- 454 *N.* John Cornaro, 1709-1722, Zecchin, usual type; Louis
Mocenigo IV, 1762-1779, Four Ducat Piece or Double
Zecchino, *broken*; Louis Mocenigo III, 1722-32, Half
Ducat, *pierced*; Vandals in Africa, imitation of Triens of
Justinian I, 6th century, *rev.* Victory; another, with
barbarous inscription; Visigoths in Spain, Tulga,
640-41; (*var. of Th.* 1004); Ervigius 680-87; (*Th.*
1111) 7

SERVIAN, *R* (*references to Ljubic*).

- 455 Vladislav, 1234-1241, Christ enthroned, the King crowned (III, 13, 37). Stefan Uros I, 1241-72, Venetian type (IV, 10, 49). Stefan I, Dragutin, 1272-75, the same (v, 10, 62). Stefan Uros II, Milutin, 1275-1321, the same (VI, 10, 79). Stefan Uros II, Decanski, 1321-1331, King seated, sword on his knees (VI, 18, 85). Stefan Dusan, 1331-1355, Helm and crest (VII, 8, 100). Stefan and Elena, 1336-1355, Emperor and Empress (VII, 24, 108). Stefan Uros V, 1355-1367, Emperor on horseback (X, 1, 48). Vukasin, 1368-1371, inscription in five lines (X, 18, 153). Lazar, Prina, 1371-1389, the Prince standing (XI, 15, 162). Stefan Lazarevic, 1389-1427, the same type (XII, 18, 168). Georg Brankowic, 1427-1456, Lion and monogram (XIII, 23, 178) 12

BULGARIAN.

- 456 Asan I, 1186-1196, two standing Figures (I, 16, 10). John Stracimer, 1365, Czar standing (II, 24).

ARMENIAN (*references to Langlois*).

- Leo II, 1185-1218, two Lions back to back (I, 4). Hethum I, 1226-70, Lion passant, with cross (14, 7). Leo III, 1270-1289, King on horseback (17). Leo IV, 1305-1307—King on horseback and lion to right (v, 2). Ochin, 1307-1320, King on horseback and lion to right (III, 4). Leo V, 1320-1346, King on horseback (III, 6). Constantine IV, 1345-63, Tram of Sis, Lion to right. Leo VI, 1365-1375, King on horseback and lion to right. 10

NUMISMATIC BOOKS.

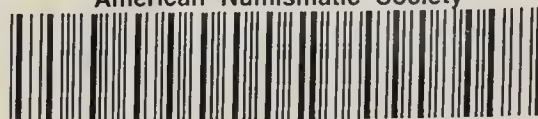
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